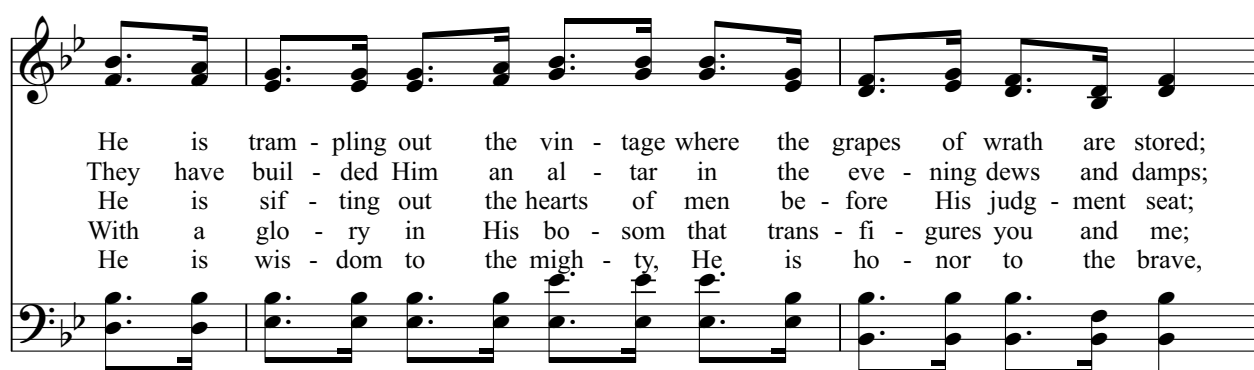


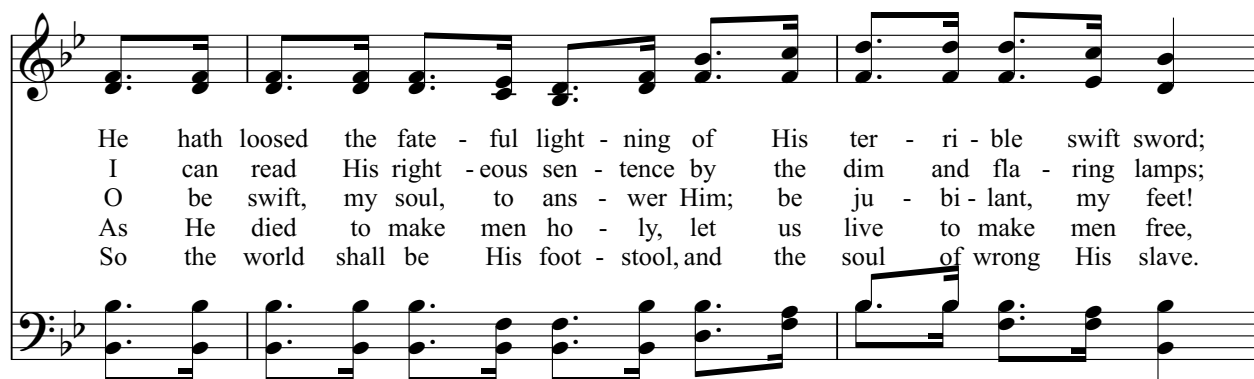
Mine Eyes Have Seen the Glory



1. Mine— eyes have seen the glo - ry of the co - ming of the Lord;
2. I have seen Him in the watch - fires of a hun - dred cir - cling camps;
3. He has soun - ded forth the trum - pet that shall ne - ver sound re - treat;
4. In the beau - ty of the li - lies, Christ was born a - cross the sea,
5. He is co - ming like the glo - ry of the mor - ning on the wave;



He is tram - pling out the vin - tage where the grapes of wrath are stored;
They have buil - ded Him an al - tar in the eve - ning dews and damps;
He is sif - ting out the hearts of men be - fore His judg - ment seat;
With a glo - ry in His bo - som that trans - fi - gures you and me;
He is wis - dom to the migh - ty, He is ho - nor to the brave,



He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword;
I can read His right - eous sen - tence by the dim and fla - ring lamps;
O be swift, my soul, to ans - wer Him; be ju - bi - lant, my feet!
As He died to make men ho - ly, let us live to make men free,
So the world shall be His foot - stool, and the soul of wrong His slave.



His truth is march - ing on.
His day is march - ing on.
Our God is march - ing on. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry!
While God is march - ing on.
Our God is march - ing on.

Text: Julia Ward Howe, 1819-1910
Tune: American Folk Song, 19th Century



Irregular
BATTLE HYMN
www.hymnary.org/text/mine_eyes_have_seen_the_glory

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "glo-ry, hal-le - lu - jah! Glo - ry! glo-ry, hal-le - lu - jah! Our God is march-ing on." The music ends with a double bar line.

glo-ry, hal-le - lu - jah! Glo - ry! glo-ry, hal-le - lu - jah! Our God is march-ing on.