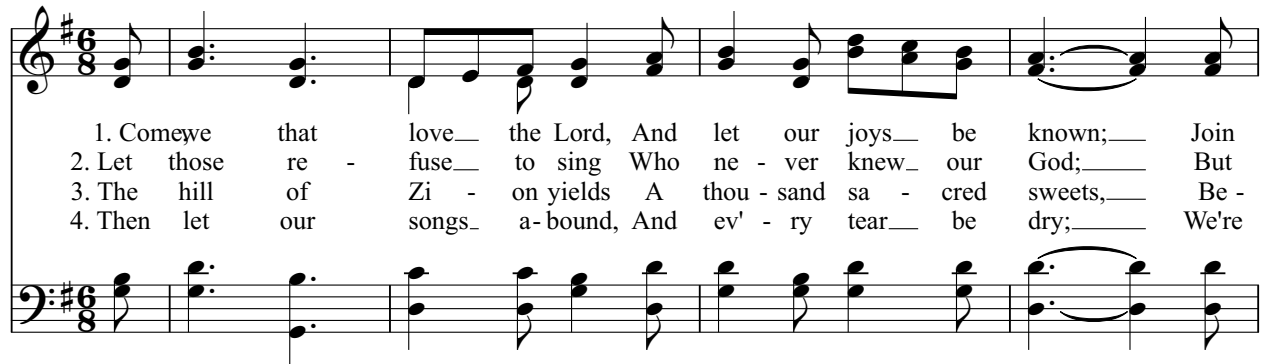
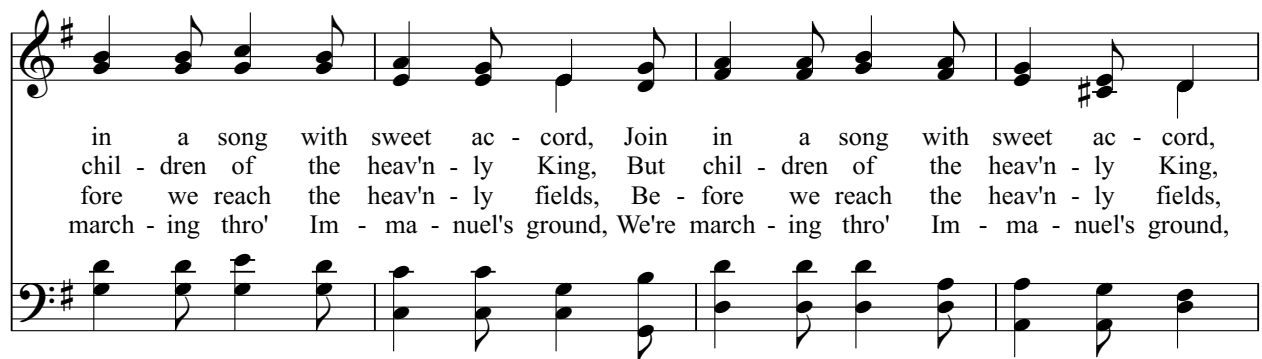


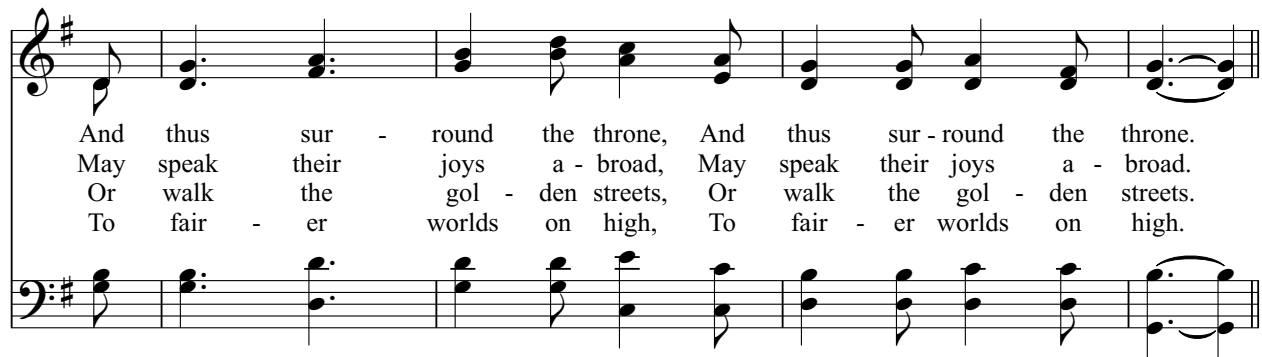
# We're Marching to Zion



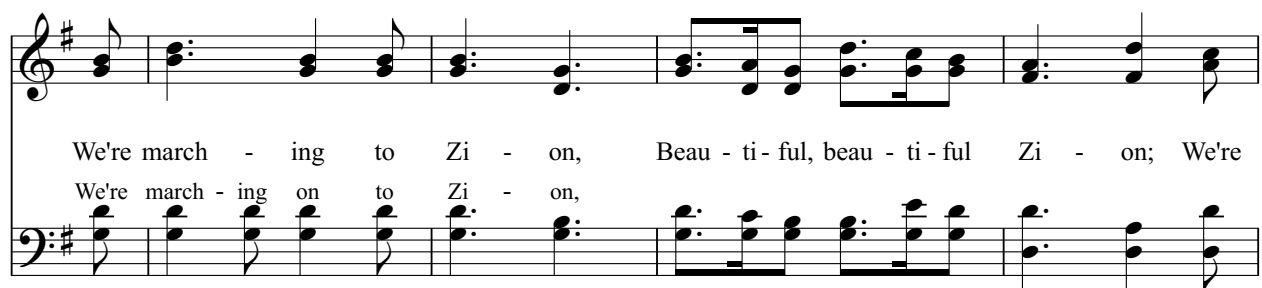
1. Come ye that love the Lord, And let our joys be known; Join  
 2. Let those re - fuse to sing Who ne - ver knew our God; But  
 3. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -  
 4. Then let our songs a - bound, And ev' - ry tear be dry; We're



in a song with sweet ac - cord, Join in a song with sweet ac - cord,  
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,  
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,  
 march - ing thro' Im - ma - nuel's ground, We're march - ing thro' Im - ma - nuel's ground,



And thus sur - round the throne, And thus sur - round the throne.  
 May speak their joys a - broad, May speak their joys a - broad.  
 Or walk the gol - den streets, Or walk the gol - den streets.  
 To fair - er worlds on high, To fair - er worlds on high.



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're  
 We're march - ing on to Zi - on,

Text: Isaac Watts, 1674-1748  
 Tune: Robert Lowry, 1826-1899



66 86 Refrain  
 MARCHING TO ZION  
[www.hymnary.org/text/come\\_we\\_that\\_love\\_the\\_lord\\_and\\_let\\_our](http://www.hymnary.org/text/come_we_that_love_the_lord_and_let_our)

march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God.  
Zi - on, Zi - on,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a steady, rhythmic accompaniment in the bass and a simple, melodic line in the treble. The lyrics are: 'march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God. Zi - on, Zi - on,'. The score ends with a double bar line.