

When the Morning Comes

1. Tri - als dark on ev' - ry hand, and we can - not un - der - stand
2. Oft our che - rished plans have failed, dis - ap - point - ments have pre - vailed,
3. Temp - ta - tions, hid - den snares of - ten take us un - a - wares,

All the ways that God would lead us to that ble - sed pro - mised land;
And we've wan - dered in the dark - ness, heav - y - heart - ed and a - lone;
And our hearts are made to bleed_ for some tho't - less word or deed,

But He'll guide us with His eye, and we'll fol - low till we die; We will
But we're trus - ting in the Lord, and, ac - cor - ding to his Word, We will
And we won - der why the test when we try to do our best, But we'll

un - der - stand it bet - ter by and by. By and by, when the mor - ning

comes, When the saints of God are ga - thered home, We will tell the sto - ry

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment line. The lyrics are arranged in three systems, each with a vocal line and a piano line. The score includes various musical notations such as notes, rests, and bar lines.

Text: Charles A. Tindley, 1851-1933;
alt. and arr. B. B. McKinney, 1886-1952
Tune: Charles A. Tindley, 1851-1933;
alt. and arr. B. B. McKinney, 1886-1952



Irregular
BY AND BY
www.hymnary.org/text/trials_dark_on_every_hand

how we've o - ver - come; We will un - der - stand it bet - ter by and by.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The accompaniment consists of chords and single notes in the bass line.