

Stand Up, Stand Up for Jesus

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross;
 2. Stand up, stand up for Je - sus, The trum - pet call o - bey;
 3. Stand up, stand up for Je - sus, Stand in His strength a - lone;
 4. Stand up, stand up for Je - sus, The strife will not be long;

Lift high His roy - al ban - ner, It must not suf - fer loss:
 Forth to the migh - ty con - flict, In this His glo - rious day:
 The arm of flesh will fail you, Ye dare not trust your own:
 This day the noise of bat - tle, The next, the vic - tor's song:

From vict' - ry un - to vict' - ry His ar - my shall He lead,
 Ye who are men, now serve Him A - gainst un - num - bered foes;
 Put on the gos - pel ar - mor, Each piece put on with pray'r;
 To him who o - ver - com - eth A crown of life shall be;

Till ev' - ry foe is van - quished, And Christ is Lord in - deed. _____
 Let cour - age rise with dan - ger, And strength to strength op - pose. _____
 Where du - ty calls, or dan - ger, Be ne - ver wan - ting there. _____
 He, with the King of glo - ry, Shall reign e - ter - nal - ly. _____

Text: George Duffield, 1818-1888
 Tune: Adam Geibel, 1855-1933



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 GEIBEL
www.hymnary.org/text/stand_up_stand_up_for_jesus_duffield

Stand up for Je - sus, Ye sol - diers of the cross;

stand up

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support for the vocal line. The lyrics are "Stand up for Je - sus, Ye sol - diers of the cross;". The piano part features a steady bass line with chords that support the vocal melody.

Lift high His roy - al ban - ner, It must not, it must not suf - fer loss.

This musical system also consists of two staves in the same key signature and time signature as the first system. The upper staff continues the vocal line with the lyrics "Lift high His roy - al ban - ner, It must not, it must not suf - fer loss.". The piano accompaniment continues with a consistent harmonic structure, ending with a double bar line. The lyrics are "Lift high His roy - al ban - ner, It must not, it must not suf - fer loss.".