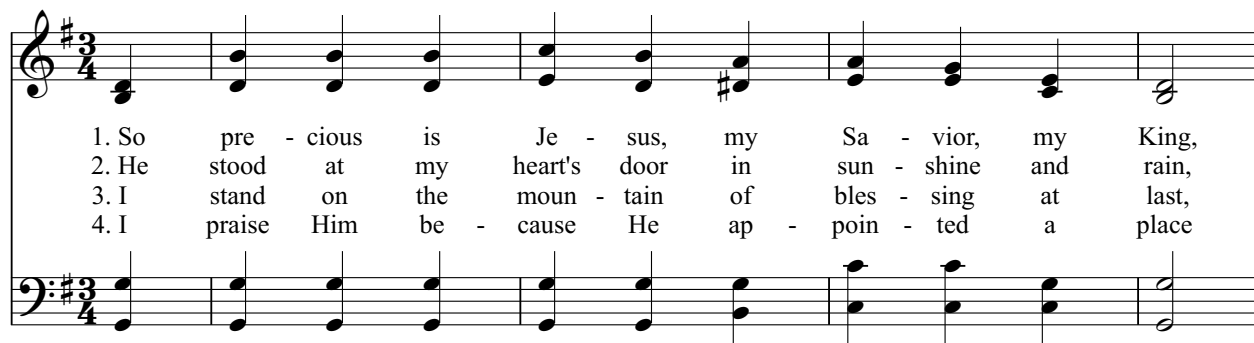
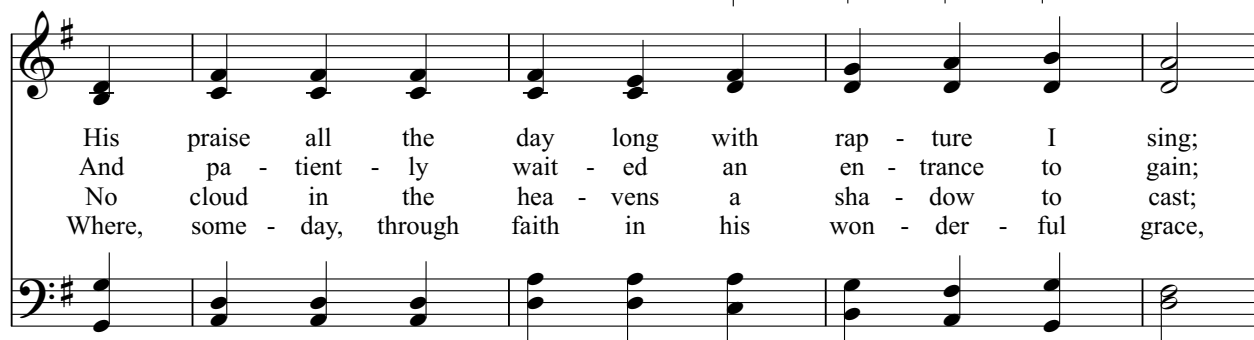


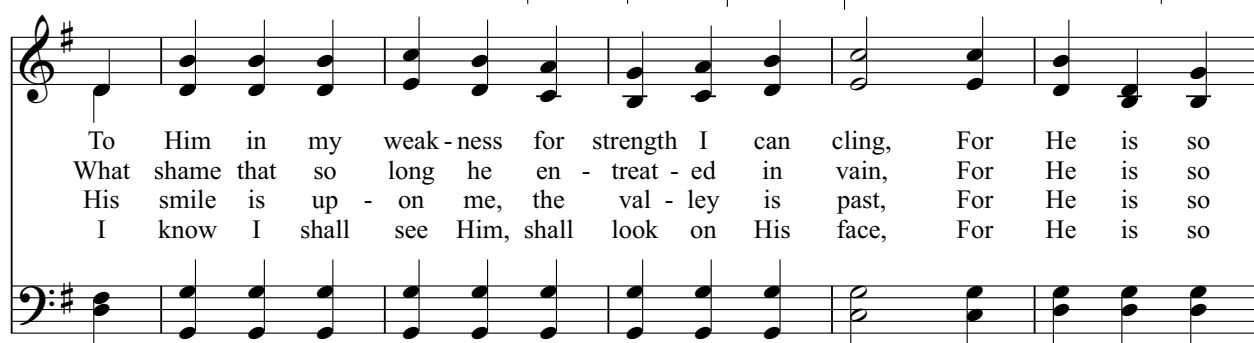
# He Is So Precious to Me



1. So pre - cious is Je - sus, my Sa - vior, my King,  
 2. He stood at my heart's door in sun - shine and rain,  
 3. I stand on the moun - tain of bles - sing at last,  
 4. I praise Him be - cause He ap - poin - ted a place



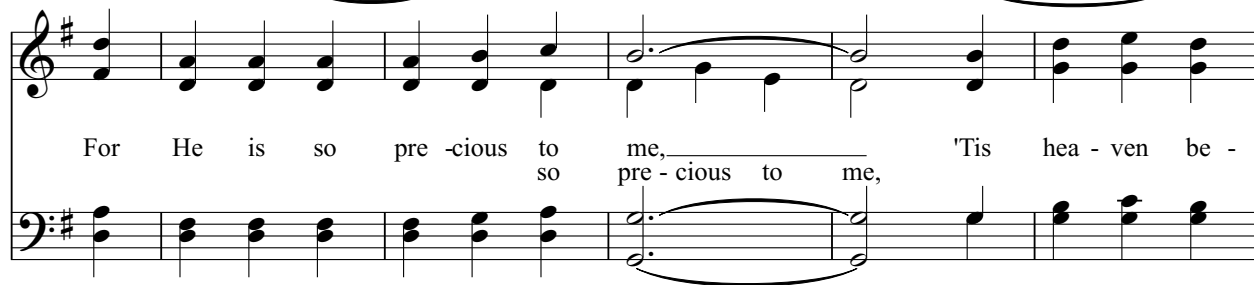
His praise all the day long with rap - ture I sing;  
 And pa - tient - ly wait - ed with an en - trance to gain;  
 No cloud in the hea - vens a sha - dow to cast;  
 Where, some - day, through faith in his won - der - ful grace,



To Him in my weak - ness for strength I can cling, For He is so  
 What shame that so long he en - treat - ed in vain, For He is so  
 His smile is up - on me, the val - ley is past, For He is so  
 I know I shall see Him, shall look on His face, For He is so



pre cious to me. For He is so pre cious to me,  
 so pre - cious to me,



For He is so pre - cious to me,  
 so pre - cious to me, 'Tis hea - ven be -

Text: Charles H. Gabriel, 1856-1932  
 Tune: Charles H. Gabriel, 1856-1932



Irregular  
 PRECIOUS TO ME  
[www.hymnary.org/text/so\\_precious\\_is\\_jesus\\_my\\_savior\\_gabriel](http://www.hymnary.org/text/so_precious_is_jesus_my_savior_gabriel)

low, my Re - dee - mer to know, For He is so pre eious to me.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.