

Wake, Awake, for Night Is Flying

1. Wake, a - wake, for night is fly - ing; the
 2. Zi - on hears the watch - men sing - ing, and
 3. Now let all the heavens a - dore thee, and

watch - men on the heights are cry - ing: A -
 all her heart with joy is spring - ing; she
 saints and an - gels sing be - fore thee, with

wake, Je - ru - sa - lem, at last! Mid - night hears the
 wakes, she ri - ses from her gloom; for her Lord comes
 harp and cym - bal's clear - est tone; of one pearl each

wel - come voi - ces and at the thril - ling
 down all - glo - rious, the strong in grace, in
 shin - ing por - tal, where we are with the

cry re - joi - ces; come forth, ye vir - gins,
 truth vic - to - rious. Her Star is risen; her
 choir im - mor - tal of an - gels round thy

night is past; the Bride - groom comes, a - wake; your
 Light is come. Ah come, thou bles - sed One, God's
 daz - zling throne; nor eye hath seen, nor ear hath

lamps with glad - ness take: Al - le - lu - ia! And
 own be - lov - ed Son: Al - le - lu - ia! We
 yet at - tained to hear what there is ours; but

for his mar - riage feast pre - pare, for
 fol - low till the halls we see where
 we re - joice and sing to thee our

ye must go and meet_ him there.
thou hast bid us sup_ with thee.
hymn of joy e - ter - nal - ly.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "ye must go and meet_ him there. / thou hast bid us sup_ with thee. / hymn of joy e - ter - nal - ly." The music is in a common time signature, and the key signature is one flat (B-flat major or D minor). The piece ends with a double bar line.