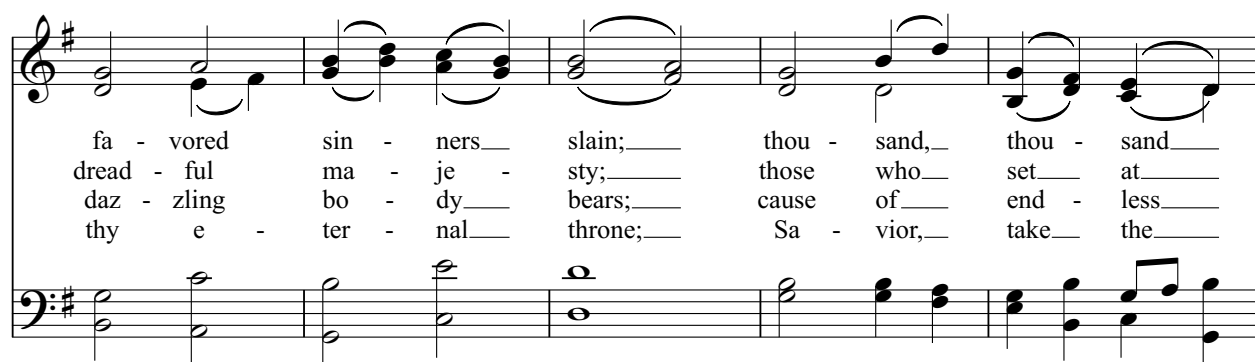


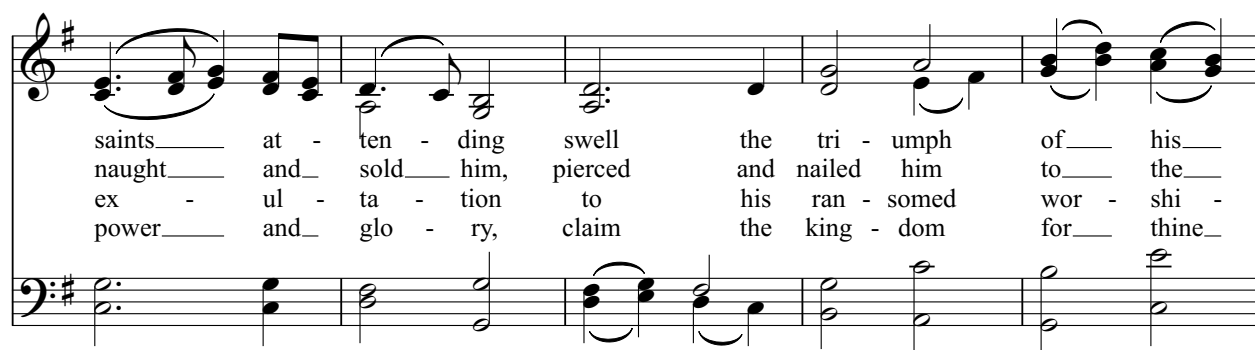
# Lo, He Comes with Clouds Descending



1. Lo, he comes with clouds descending, once for  
 2. Ev - ery eye shall now behold him, robed in  
 3. The dear to - kens of his pas - sion still his  
 4. Yea, A - men! Let all adore thee, high on



fa - vored sin - ners slain; thou - sand, thou - sand  
 dread - ful ma - je - sty; those who set at  
 daz - zling bo - dy bears; cause of end - less  
 thy e - ter - nal throne; Sa - vior, take the



saints at - ten - ding swell the tri - umph of his  
 naught and sold him, pierced and nailed him to the  
 ex - ul - ta - tion to his ran - somed wor - shi -  
 power and glo - ry, claim the king - dom for thine



train. Hal - le - lu - jah! Hal - le - lu - jah!  
 tree, dee - ply wail - ing, dee - ply wail - ing,  
 pers; with what rap - ture, with what rap - ture,  
 own. Hal - le - lu - jah! Hal - le - lu - jah!

Text: Charles Wesley, 1758  
 Tune: Trad. English melody, 18th c.;  
 harm. from *The English Hymnal*, 1906



87 87 47  
 HELMSLEY  
[www.hymnary.org/text/lo\\_he\\_comes\\_with\\_clouds\\_descending\\_once](http://www.hymnary.org/text/lo_he_comes_with_clouds_descending_once)

Hal - le - lu - jah! God ap - pears on earth to reign.  
dee - ply wail - ing, shall the true Mes - si - ah see.  
with what rap - ture, gaze we on those glo - rious scars!  
Hal - le - lu - jah! E - ver - las - ting God, come down!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.