

For All the Saints

1. For all the saints, who from their labors rest, who
 2. Thou wast their rock, their fortress, and their might; thou
 3. O may thy soldiers, faithful, true, and bold,
 4. O blest communion, fellowship divine!
 5. And when the strife is fierce, the warfare long,
 6. From earth's wide bounds, from ocean's farthest coast, through

thee by faith before the world confessed, thy
 Lord, their captain in the well-fought fight;
 fight as the saints who nobly fought of old, and
 We feebly struggle, they in glory shine; yet
 steals on the ear the distant triumph song, and
 gates of pearl streams in the countless host,

name, O Jesus, be forever blest.
 thou in the darkness drear, their one true light.
 win with them the victor's crown of gold.
 all are one in thee, for all are thine.
 hearts are brave a gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost:

Text: William W. How, 1864
 Tune: Ralph Vaughan Williams, 1906



10 10 10 Alleluias
 SINE NOMINE

www.hymnary.org/text/for_all_the_saints_who_from_their_labors

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Refrain

Al - le - lu - ia, Al - le - lu - ia!

This section consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3, D3, E3, F#3, G3) and a treble line with chords and moving lines.

Harmony

*4. O blest com - mu - nion, fel - lows - hip di - vine!

This section features a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment provides harmonic support with chords and a bass line.

We fee - bly strug - gle, they in glo - ry shine;

This section continues the vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter note B4, quarter notes A4 and G4, and a half note F#4. The piano accompaniment continues with chords and a bass line.

yet all are one in thee, for all are thine.

This section continues the vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter note B4, quarter notes A4 and G4, and a half note F#4. The piano accompaniment continues with chords and a bass line.

Al - le - lu - ia, Al - le - lu - ia!

This section concludes the vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter note B4, quarter notes A4 and G4, and a half note F#4. The piano accompaniment continues with chords and a bass line.