

Come, Let Us Join Our Friends Above

1. Come, let us join our friends a - bove who have ob -
 2. One fa - mi - ly we dwell in him, one church a -
 3. Ten thou - sand to their end - less home this so - lemn
 4. Our spi - rits too shall quick - ly join, like theirs with

tained the prize, and on the ea - gle wings of love to
 bove, be - neath, though now di - vi - ded by the stream, the
 mo - ment fly, and we are to the mar - gin come, and
 glo - ry crowned, and shout to see our Cap - tain's sign, to

joys ce - les - tial rise. Let saints on earth u -
 nar - row stream of death; one ar - my of the
 we ex - pect to die. E'en now by faith we
 hear this trum - pet sound. O that we now might

nite to sing with those to glo - ry gone, for all the
 li - ving God, to his com - mand we bow; part of his
 join our hands with those that went be - fore, and greet the
 grasp our Guide! O that the word were given! Come, Lord of

Text: Charles Wesley, 1759
 Tune: Trad. English melody;
 arr. Ralph Vaughan Williams, 1906



CMD
 FOREST GREEN
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ser - vants of our King in earth and heaven are one.
host have crossed the flood, and part are cross - sing now.
blood be - sprin - kled bands on the e - ter - nal shore.
Hosts, the waves di - vide, and land us all in heaven.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment with chords and notes. The lyrics are written in four lines between the two staves, with hyphens indicating syllables that span across words. The music is in a key with one flat (B-flat) and a common time signature. The piece concludes with a double bar line and repeat dots at the end of both staves.