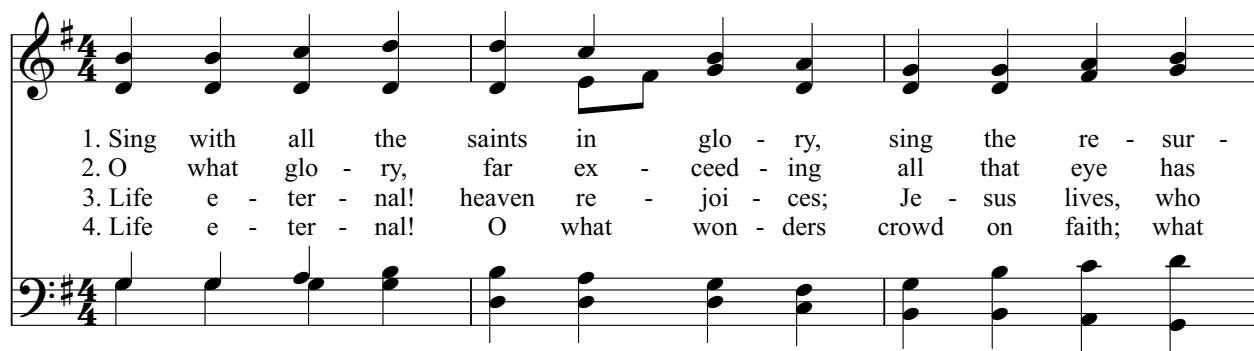
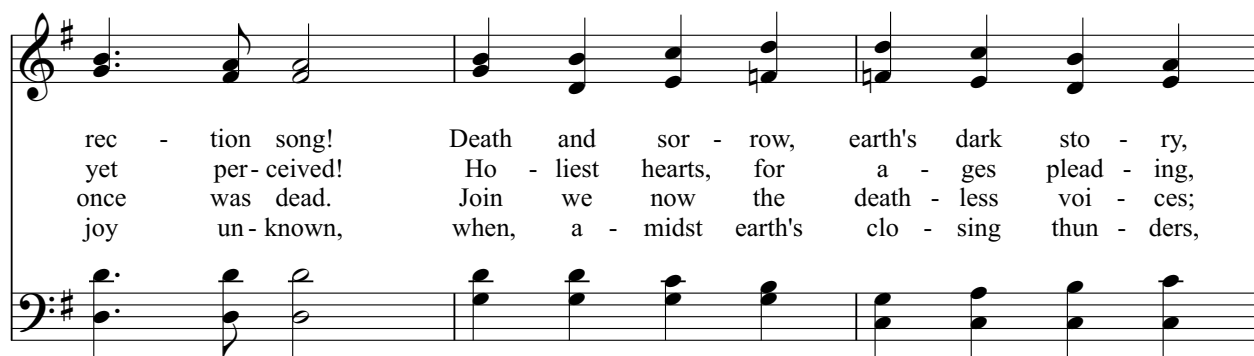


Sing with All the Saints in Glory



1. Sing with all the saints in glo - ry, sing the re - sur -
 2. O what glo - ry, far ex - ceed - ing all that eye has
 3. Life e - ter - nal! heaven re - joi - ces; Je - sus lives, who
 4. Life e - ter - nal! O what won - ders crowd on faith; what



rec - tion song! Death and sor - row, earth's dark sto - ry,
 yet per - ceived! Ho - liest hearts, for a - ges plead - ing,
 once was dead. Join we now the death - less voi - ces;
 joy un - known, when, a - midst earth's clo - sing thun - ders,



to the for - mer days be - long. All a - round the
 ne - ver that full joy con - ceived. God has pro - mised,
 child of God, lift up your head! Patri - archs from the
 saints shall stand be - fore the throne! O to en - ter



clouds are break - ing, soon the storms of time shall cease;
 Christ pre - pares it, there on high our wel - come waits. ev -
 dis - tant a - ges, saints all long - ing for their heaven, pro -
 that bright por - tal, see that glo - wing fir - ma - ment; know,

Text: William J. Irons, 1873
 Tune: Ludwig van Beethoven, 1824;
 arr. Edward Hodges, 1864



87 87D
 HYMN TO JOY
www.hymnary.org/text/sing_with_all_the_sons_of_glory

God's lik - e - ness we, a - wa - king, know the e - ver - las - ting
- ery hum - ble spi - rit shares it; Christ has passed th'et - er - nal gates.
phets, psal - mists, seers, and sa - ges, all a - wait the glo - ry given.
— with thee, O God Im - mor - tal, "Je - sus Christ whom thou has sent!"

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in the center, with hyphens indicating syllables that span across multiple notes. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a simple harmonic accompaniment with chords and single notes.