

# Come, Ye Thankful People Come



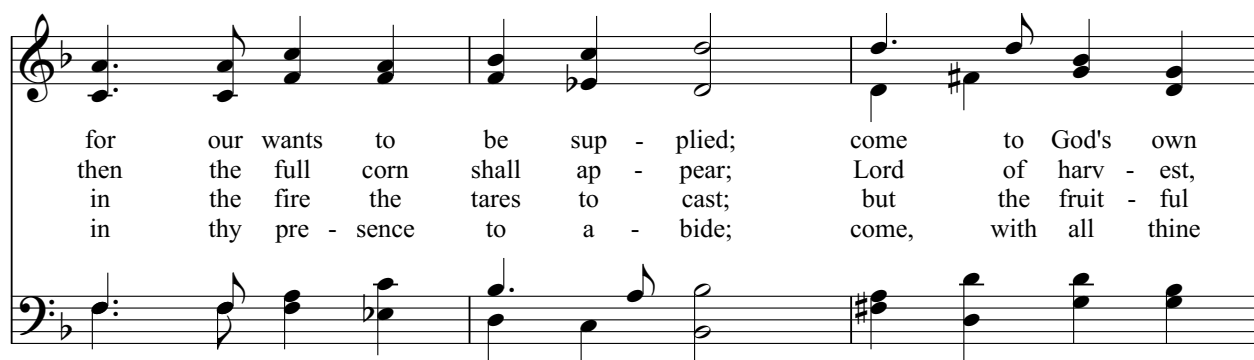
1. Come, ye thank - ful peo - ple, come, raise the song of  
 2. All the world is God's own field, fruit as praise to  
 3. For the Lord our God shall come, and shall take the  
 4. E - ven so, Lord, quick - ly come, bring thy fi - nal



harv - est home; all is safe - ly ga - thered in, ere the  
 God we yield; wheat and tares to - ge - ther sown are to  
 harv - est home; from the field shall in that day all of -  
 harv - est home; ga - ther thou thy peo - ple in, free from



win - ter storms be - gin. God our Ma - ker doth pro - vide  
 joy or sor - row grown; first the blade and then the ear,  
 fen - ses purge a - way, gi - ving an - gels charge at last  
 sor - row, free from sin, there, for - e - ver pu - ri - fied,



for our wants to be sup - plied; come to God's own  
 then the full corn shall ap - pear; Lord of harv - est,  
 in the fire the tares to cast; but the fruit - ful  
 in thy pre - sence to a - bide; come, with all thine



Text: Henry Alford, 1844, alt.  
 Tune: George J. Elvey, 1858

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 ST. GEORGE'S WINDSOR  
[www.hymnary.org/text/come\\_ye\\_thankful\\_people\\_come](http://www.hymnary.org/text/come_ye_thankful_people_come)

tem - ple, come, raise the song of harv - est home.  
grant that we whole - some grain and pure may be.  
ears to store in the gar - ner e - ver - more.  
an - gels, come, raise the glo - rious harv - est home.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a bass line. The lyrics are: "tem - ple, come, raise the song of harv - est home. grant that we whole - some grain and pure may be. ears to store in the gar - ner e - ver - more. an - gels, come, raise the glo - rious harv - est home." The music is in a 4/4 time signature and a key signature of one flat (B-flat). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are aligned with the notes in the treble staff.