

God Be with You till We Meet Again

1. God be with you till we meet a - gain; by his
 2. God be with you till we meet a - gain; neath his
 3. God be with you till we meet a - gain; when life's
 4. God be with you till we meet a - gain; keep love's

coun - sels guide, u - phold you, with his sheep se - cure - ly
 wings se - cure - ly hide you, dai - ly man - na still pro -
 pe - rils thick con - found you, put his arms un - fail - ing
 ban - ner float - ing o'er you, smite death's threa - tening wave be -

fold you;
 vide you;
 round you;
 fore you;
 God be with you till we meet a - gain.

Refrain

Till we meet, _____ till we meet, _____ till we
 (till we meet, till we meet a - gain)

Text: Jeremiah E. Rankin, 1880
 Tune: William G. Tomer, 1880



98 98 Refrain
 GOD BE WITH YOU
www.hymnary.org/text/god_be_with_you_till_we_meet_again

meet at Je - sus' feet; till we meet, _____

(till we meet) (till we meet,

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line starts with a half note 'meet', followed by quarter notes 'at', 'Je -', 'sus'', and 'feet;'. There is a half rest for 'till', followed by quarter notes 'we' and 'meet,'. The piano accompaniment consists of chords and moving lines in the left hand.

till we meet, _____ God be with you till we meet a - gain.

till we meet a - gain)

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line starts with a half note 'till', followed by quarter notes 'we' and 'meet,'. There is a half rest for 'God', followed by quarter notes 'be', 'with', 'you', 'till', 'we', 'meet', and a half note 'a - gain.'. The piano accompaniment consists of chords and moving lines in the left hand.