

O Perfect Love

O per - fect Love, all hu - man thought tran -
O per - fect Life, be thou their full as -
Grant them the joy which bright - ens earth - ly

The first system of music is in G minor (three flats) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes. The bass staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The accompaniment consists of chords and single notes.

scend - ing, low - ly we kneel in prayer be - fore thy
sur - ance of ten - der char - i - ty and stead - fast
sor - row; grant them the peace which calms all earth - ly

The second system of music continues the melody and accompaniment from the first system. The lyrics are aligned with the notes in the treble staff.

throne, that theirs may be the love which knows no
faith, of pa - tient hope and qui - et, brave en -
strife; grant them the vi - sion of the glo - rious

The third system of music continues the melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

end - ing, whom thou in sa - cred vow dost join in one.
dur - ance, with child - like trust that fears no pain or death.
mor - row that will re - veal e - ter - nal love and life.

The fourth system of music concludes the piece. The lyrics are aligned with the notes in the treble staff. The piece ends with a final chord in the bass staff.