

O Word of God Incarnate



1. O Word of God in - car - nate, O Wis - dom
 2. The church from you, our Sa - vior, re - ceived the
 3. The Scrip - ture is a ban - ner be - fore God's
 4. O make your church, dear Sa - vior, a lamp of



from on high, O Truth un - changed, un - chang - ing, O
 gift di - vine, and still that light is - lif - ted o'er
 host un - furled; it is a shin - ing bea - con a -
 pur - est gold, to bear be - fore the na - tions your



Light of our dark sky: we praise you for the
 all the earth to shine. It is the sa - cred
 bove the dark - ling world. It is the chart and
 true light as of old. O teach your wan - dering



ra - diance that from the hal - lowed page, a lan - tern
 ves - sel where gems of truth are stored; it is the
 com - pass that o'er life's sur - ging tide, mid mists and
 pil - grims by this their path to trace, till, clouds and

Text: William W. How, 1867
 Tune: *Gesangbuch*, Meiningen, 1693;
 harm. Felix Mendelssohn, 1847



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to our foot - steps, shines on from age to age.
heaven-drawn pic - ture of Christ, the li - ving Word.
rocks and quick - sands, to you, O Christ, will guide.
dark - ness en - ded, they see you face to face.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written between the two staves, with hyphens indicating syllables that span across two lines of text. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.