

Close to Thee

1. Thou my e - ver - las - ting por - tion, more than
 2. Not for ease or world - ly plea - sure, nor for
 3. Lead me through the vale of sha - dows, bear me

This musical score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. It features eighth-note chords and rests. The bottom staff is in bass clef, C major, and 3/4 time, also featuring eighth-note chords and rests. The lyrics are placed below the notes.

friend or life to me, all a - long my pil - grim jour - ney,
 fame my prayer shall be; glad - ly will I toil and suf - fer,
 o'er life's fit - ful sea; then the gate of life e - ter - nal

This musical score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Both staves feature eighth-note chords and rests. The lyrics are placed below the notes.

Refrain

Sa - vior, let me walk with thee.
 on - ly let me walk with thee. Close to thee, close to thee,
 may I en - ter, Lord, with thee.

This musical score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Both staves feature eighth-note chords and rests. The lyrics are placed below the notes.

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Text: Fanny J. Crosby, 1874
 Tune: Silas J. Vail, 1874



87 87 Refrain
 CLOSE TO THEE
[www.hymnary.org/text/thou_my_everlasting_portion](http://www.hymnary.org/text/thou_my everlasting_portion)

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

jour - ney, Sa - vior, let me walk with thee.
suf - fer, on - ly let me walk with thee.
ter - nal may I en - ter, Lord, with thee.