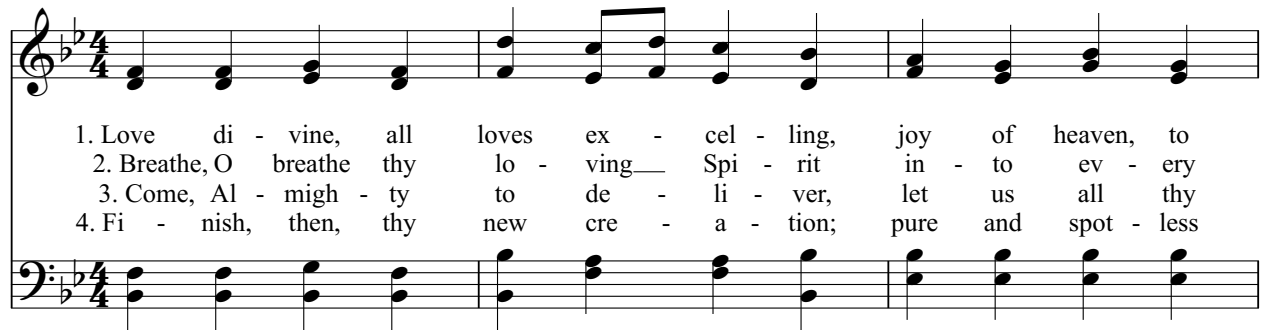
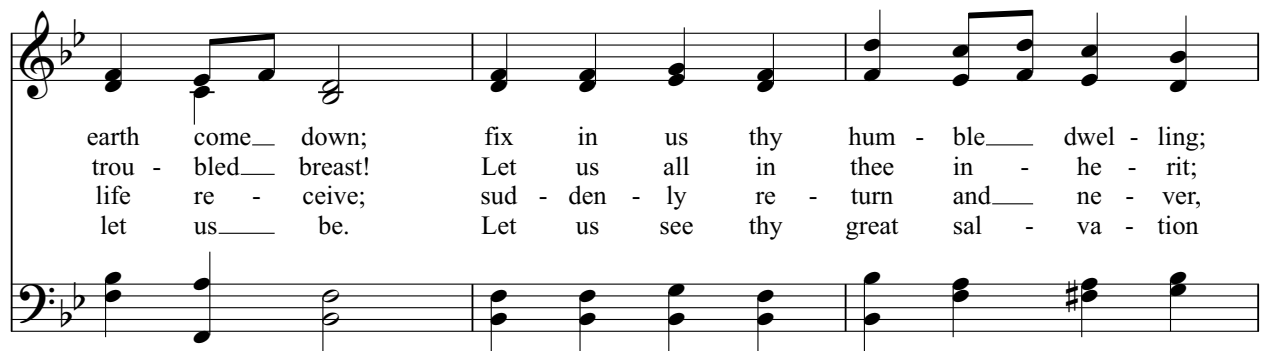


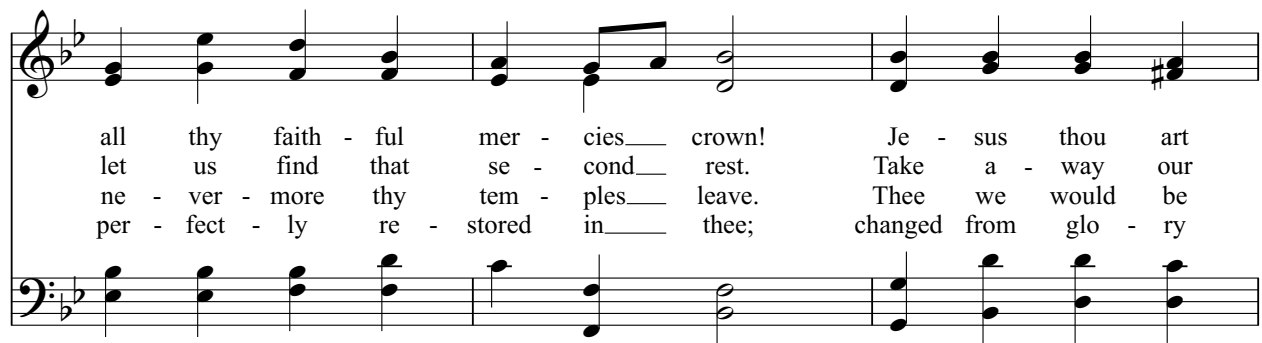
Love Divine, All Loves Excelling



1. Love di - vine, all loves ex - cel - ling, joy of heaven, to
 2. Breathe, O breathe thy lo - ving Spi - rit in - to ev - ery
 3. Come, Al - migh - ty to de - li - ver, let us all thy
 4. Fi - nish, then, thy new cre - a - tion; pure and spot - less



earth come down; fix in us thy hum - ble dwell - ling;
 trou - bled breast! Let us all in thee in - he - rit;
 life re - ceive; sud - den - ly re - turn and ne - ver,
 let us be. Let us see thy great sal - va - tion



all thy faith - ful mer - cies crown! Je - sus thou art
 let us find that se - cond rest. Take a - way our
 ne - ver - more thy tem - ples leave. Thee we would be
 per - fect - ly re - stored in thee; changed from glo - ry



all com - pas - sion, pure, un - boun - ded love thou art; vi - sit
 bent to sin - ning; Al - pha and O - me - ga be; end of
 al - ways bles - sing, serve thee as thy hosts a - bove, pray and
 in - to glo - ry, till in heaven we take our place, till we

Text: Charles Wesley, 1747
 Tune: John Zundel, 1870



87 87D
 BEECHER
www.hymnary.org/text/love_divine_all_love_excelling_joy_of_he

us with thy sal - va - tion; en - ter ev - ery trem - bling_ heart.
faith, as its be - gin - ning, set our hearts at li - ber - ty.
praise thee with - out_ ceas - ing, glo - ry in thy per - fect_ love.
cast our crowns be - fore thee, lost in won - der, love, and_ praise.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are centered between the two staves. The lyrics are: "us with thy sal - va - tion; en - ter ev - ery trem - bling_ heart. faith, as its be - gin - ning, set our hearts at li - ber - ty. praise thee with - out_ ceas - ing, glo - ry in thy per - fect_ love. cast our crowns be - fore thee, lost in won - der, love, and_ praise." The lyrics are written in a simple, sans-serif font, with hyphens used to indicate syllables across lines. The musical notation includes notes, rests, and bar lines, with a double bar line at the end of each staff.