

# Hail, Thou Once Despised Jesus

1. Hail, thou once des - pis - ed Je - sus! Hail, thou Ga - li -  
 2. Pas - chal Lamb, by God ap - poin - ted, all our sins on  
 3. Je - sus, hail! en - throned in glo - ry, there for - e - ver  
 4. Wor - ship, ho - nor, power, and bles - sing Christ is wort - hy

le - an King! Thou didst suf - fer to re - lease us; thou didst  
 thee were laid; by al - migh - ty love a - noin - ted, thou hast  
 to a - bide; all the heav - en - ly hosts a - dore thee, seat - ed  
 to re - ceive; lou - dest prai - ses, with - out ceas - ing, right it

free sal - va - tion bring. Hail, thou u - ni - ver - sal  
 full a - tone - ment made. Ev - ery sin may be for -  
 at thy Fa - ther's side. There for sin - ners thou art  
 is for us to give. Help, ye bright an - ge - lic

Sa - vior, who hast borne our sin and shame! By thy me - rits  
 gi - ven through the vir - tue of thy blood; o - pened is the  
 plead - ing; there thou dost our place pre - pare; thou for saints art  
 spi - rits, bring your sweet - est, nobl - est lays; help to sing of

Text: Attr. John Bakewell, 1757  
 and Martin Madan, 1760, alt  
 Tune: Trad. Dutch melody;  
 arr. Julius Roentgen, 1906



87 87D  
 IN BABILONE  
[www.hymnary.org/text/hail\\_thou\\_once\\_despised\\_jesus](http://www.hymnary.org/text/hail_thou_once_despised_jesus)

we find fa - vor; life is gi - ven through thy name.  
gate of hea - ven, re - con - ciled are we with God.  
in - ter - ce - ding till in glo - ry they ap - pear.  
Je - sus' me - rits, help to chant Em - man - uel's praise!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written in four lines between the two staves, with horizontal lines indicating where the notes align with the words. The lyrics describe finding favor and life through God's name, and praising Emmanuel.