

Hail Thee, Festival Day

Refrain

Hail thee, fes - ti - val day! blest day to be hal - lowed for -

e - ver; *(Easter)* day when our Lord was raised, break - ing the
(Ascension) day when our ri - sen Lord rose in the
(Pentecost) day when the Ho - ly Ghost shone in the

king - dom of death. 1. *(Easter)* All the fair beau - ty of
hea - vens to reign. 1. *(Ascension)* He who was nailed to the
world full of grace. 1. *(Pentecost)* Bright and in like ness of
3. *(All Seasons)* God the Al - migh ty the
5. *(All Seasons)* Spi - rit of life and of

earth, from the death of the win - ter a - ri - sing!
cross is — Rul - er and Lord of all peop - ple.
fire, on — those who a - wait your ap - pear - ing,
Lord, the — Rul - er of earth and the hea - vens,
power, now — flow in us, fount of our be - ing,

Ev - ery good gift of the year — now with its Mas - ter re -
All things cre - at - ed on earth — Sing to the glo - ry of
you whom the — Lord had fore told — sud - den - ly, swift - ly de -
guard us from harm with - out; — cleanse us from e - vil with
light that en - ligh - tens us all, — life that in all may a -

Repeat Refrain

turns; 2. *(Easter)* Rise from the grave now, O
God: 2. *(Ascension)* Dai - ly the lo - ve - li -
scend: 2. *(Pentecost)* Forth from the Fa - ther you
in: 4. *(All seasons)* Je - sus the health of the
bide: 6. *(All seasons)* Praise to the gi - ver of

Lord, the au - thor of life and cre - a - tion.
ness grows, a - dorned with glo - ry of blos - som;
come with seven fold — my - sti - cal of - fering,
world, en - ligh - ten our minds, great Re - dee - mer,
good! O lo - ver and au - thor of con - cord,

Tread - ing the path - way of
hea - ven her gates — un -
pour - ing on all hu - man
Son of the Fa - ther su -
pour out your balm on our

Repeat Refrain

death, new life you give to us all:
bars, fling - ing her in - crease of light:
souls in - fi - nite rich - es of God:

preme, on - ly be - got - ten of God:
days; or - der our ways in your peace:

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are arranged in two lines, with the first line corresponding to the first four measures and the second line to the last two measures of the refrain.