

O Come, All Ye Faithful

1. O come all ye faith - ful, joy - ful and tri - um - phant, O
1. A - des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 2. True God of true God, Light from Light E - ter - nal,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
 4. See how the shep - herds, sum - moned to his cra - dle,

come ye, O come ye, to Beth - le - hem.
ni - te, ve - ni - te in Beth - le - hem.
 lo, he shuns not the Vir - gin's womb;
 sing, all ye ci - ti - zens of heaven a - bove!
 leav - ing their flocks, draw nigh to gaze;

Come and be - hold him, born the King of an - gels;
Na - tum vi - de - te Re - gem an - ge - lor - um.
 Son of the Fa - ther, be - got - ten not cre - at - ed;
 Glo - ry to God, all glo - ry in the high - est;
 we too will thi - ther bend our joy - ful foot - steps;

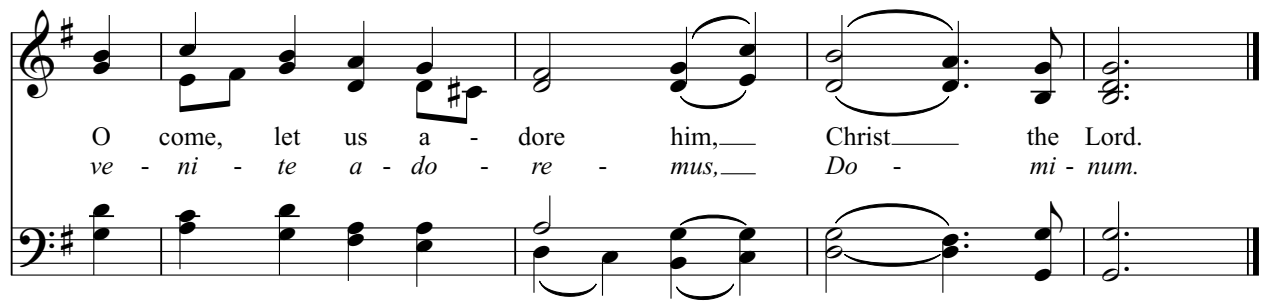
Refrain

O come let us a - dore him, O come let us a - dore him,
Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

Text: John F. Wade, ca. 1743;
 trans. Frederick Oakeley, 1841, and others
 Tune: John F. Wade, ca. 1743;
 harm. *Collections of Motetts or Antiphons*, 1792



Irregular
 ADESTE FIDELES
www.hymnary.org/text/o_come_all_ye_faithful_joyful_and_triumphant



O come, let us a - dore him, — Christ — the Lord.
ve - ni - te a - do - re - mus, — Do - mi - num.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several rests and ties throughout the piece. The piece ends with a double bar line.