

Glory Be to the Father

Glo - ry be to the Fa - ther and to the Son and to the

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the".

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of musical notation. The lyrics are: "Ho - ly Ghost; as it was in the be - gin - ning, is".

now, and e - ver shall be, world with-out end. A - men. A - men.

The third system of musical notation. The lyrics are: "now, and e - ver shall be, world with-out end. A - men. A - men." The system concludes with a double bar line.

Text: Lesser Doxology, 3rd-4th cent.
Tune: Henry W. Greatorex, 1851



Irregular
GREATOREX
www.hymnary.org/text/glory_be_to_the_father_and_to_the_son

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