

Blessed Be the Name

Bles - sed be the name! Bles - sed be the name! Bles - sed be the

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

name of the Lord! Bles - sed be the name!

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are placed below the treble staff.

Bles - sed be the name! Bles - sed be the name of the Lord!

The third system of musical notation, which concludes the hymn. It continues the melody and bass line. The lyrics are placed below the treble staff.

Text: USA campmeeting chorus (Ps. 72:19)
Tune: USA campmeeting chorus;
arr. by Ralph E. Hudson, 1887



Irregular
BLESSED BE THE NAME
www.hymnary.org/text/blessed_be_the_name_blessed_be_the_name