

Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of musical notation continues the melody and bass line. The lyrics are: "Ho - ly Ghost; as it was in the be - gin - ning, is".

now, and e - ver shall be, world with - out end. A - men. A - men.

The third system of musical notation concludes the piece. The lyrics are: "now, and e - ver shall be, world with - out end. A - men. A - men." The piece ends with a double bar line.

Text: Gloria Patri, 2nd c.
Tune: Christoph Meineke (1782-1850)



Irregular
MEINEKE
www.hymnary.org/text/glory_be_to_the_father_and_to_the_son