

# Yes, We'll Meet in the Morning

C. E. B., , 1891, arr.

George Frederick Root

$\text{♩} = 105$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 105. The lyrics are arranged in three verses. The first system covers the first two lines of the first verse. The second system covers the third and fourth lines of the first verse. The third system covers the fifth and sixth lines of the first verse. The fourth system covers the seventh and eighth lines of the first verse. The final system contains the lyrics 'sand. home. - joyce.' with a double bar line at the end of the piano part.

1. Yes, we'll meet a - gain in the morn - ing, In the dawn of a fair - er  
2. Where our pre - cious ones now are dwell - ing, Free from toil and from ev - 'ry  
3. O what joy when all shall be o - ver, And the jour - ney on earth we

day; When the night of watch - ing and wait - ing, With its dark - ness has passed a -  
care; With the gar - ments spot - less and shin - ing, Like the robes that the an - gels  
close, And the an - gels home - ward shall bear us, Where the life - stream for - ev - er

- way. Where no sha - dows veil the sun - shine, O - ver there in the heav'n - ly  
wear. When our pil - grim - age com - plet - ed, And our foot - steps no lon - ger  
flows. We shall see the King of glo - ry, We shall praise Him with harp and

land, And the cry - stal waves of the riv - er, Ev - er flow o'er the gold - en  
roam, By the pearl - y gates glad - ly wait - ing, They will give us a wel - come  
voice; We shall sing the grace that re - deemed us, While our hearts in His love re -

sand.  
home.  
- joyce.