

We Walk by Faith

Frances Jane (Fanny) Crosby, 1885

William James Kirkpatrick

$\text{♩} = 103$

1. We walk by faith, and oh, how sweet The flow'rs that
2. We walk by faith; He wills it so And marks the
3. We walk by faith di - vine - ly blest, On Him we
4. And thus by faith till life shall end We'll walk with

grow be - neath our feet And frag - rance
path that we should go. And when, at
lean in Him we rest. The more we
Him our dear - est friend. Till safe we

breathe a - long the way That leads the
times, our sky is dim, He gent - ly
trust our shep - herd's care, The more His
tread the fields of light Where faith is

Refrain

soul draws love lost to end - less us close to 'tis ours to share. in per - fect day. Him. sight. We walk by faith, but not a - lone, Our

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in 4/4 time, followed by a 3/4 time signature change. The piano accompaniment consists of a treble and bass line. The lyrics are: "soul draws love lost to end - less us close to 'tis ours to share. in per - fect day. Him. sight. We walk by faith, but not a - lone, Our".

shep - herd's ten - der voice we hear And feel His hand with in our own, And

The second system continues the musical score. The vocal line has a 3/4 time signature change. The piano accompaniment continues with a treble and bass line. The lyrics are: "shep - herd's ten - der voice we hear And feel His hand with in our own, And".

know that He is al - ways near.

The third system concludes the musical score. The vocal line has a 4/4 time signature change. The piano accompaniment continues with a treble and bass line. The lyrics are: "know that He is al - ways near."