

# Wilt Thou Be Made Whole?

William James Kirkpatrick, 1912

$\text{♩} = 110$

1. Hear the foot - steps of Je - sus, He is now pass - ing by, Bear - ing  
 2. 'Tis the voice of that Sav - ior, Whose mer - ci - ful call Free - ly  
 3. Are you halt - ing and strugg - ling, Over - powr'd by your sin, While the  
 4. Bless - èd Sav - ior, as - sist us To rest on Thy Word; Let the

balm for the wound - ed, Healing all who ap - ply; As He spake to the  
 of - fers sal - va - tion To one and to all; He is now beck - 'ning  
 wa - ters are trou - bled Can you not en - ter in? Lo, the Sav - ior stands  
 soul heal - ing pow - er On us now be out - poured; Wash a - way ev - ery

suff - 'rer Who lay at the pool, He is say - ing this mo - ment, "Wilt  
 to Him Each sin - taint - ed soul, And lov - ing - ly ask - ing, "Wilt  
 wait - ing To strength - en your soul; He is ear - nest - ly plead - ing, "Wilt  
 sin - spot, Take per - fect con - trol, Say to each trust - ing spir - it, "Thy

*Refrain*

thou be made whole?"  
 thou be made whole?" Wilt thou be made whole? Wilt thou be made whole? O  
 thou be made whole?"  
 faith makes thee whole."

come, wear-y suff-'rer, O come, sin-sick soul; See the life-stream is flow-ing, See the

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and some melodic fragments. The lower staff is in bass clef with the same key signature, primarily consisting of chords. The lyrics are positioned between the two staves.

cleans-ing waves roll, Step in-to the cur-rent and thou shalt be whole.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats, ending with a double bar line. The lower staff is in bass clef with the same key signature, also ending with a double bar line. The lyrics are positioned between the two staves.