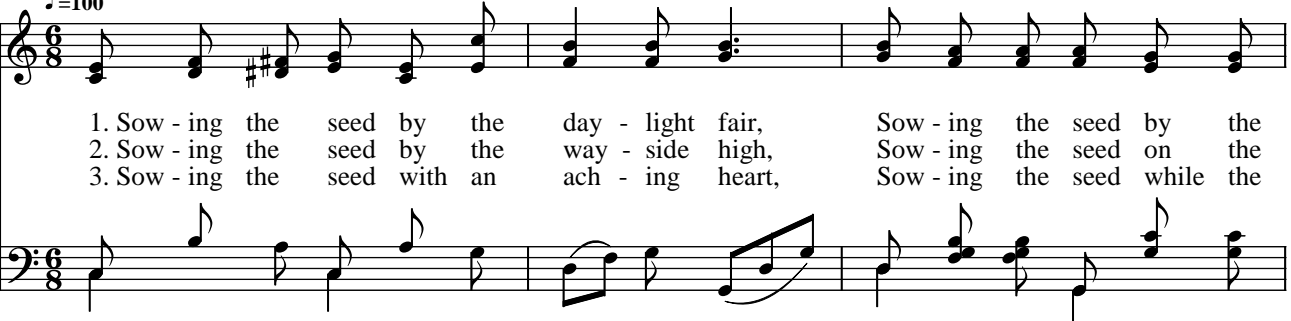


# What Shall the Harvest Be?

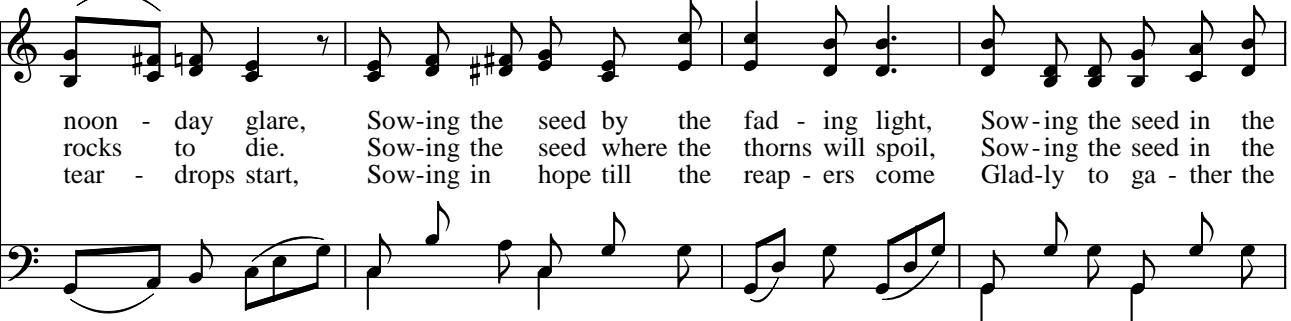
Emily Sullivan Oakley, 1870

Philip Paul Bliss

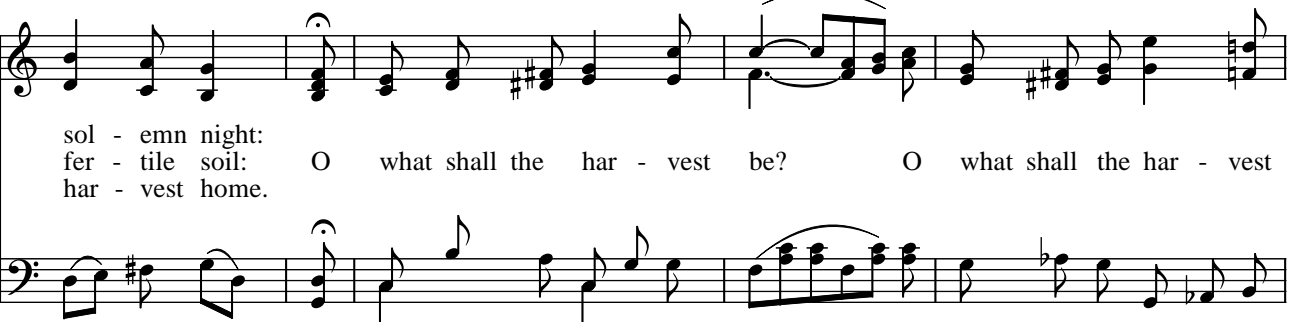
$\text{♩} = 100$



1. Sow - ing the seed by the day - light fair, Sow - ing the seed by the  
2. Sow - ing the seed by the way - side high, Sow - ing the seed on the  
3. Sow - ing the seed with an ach - ing heart, Sow - ing the seed while the



noon - day glare, Sow - ing the seed by the fad - ing light, Sow - ing the seed in the  
rocks to die. Sow - ing the seed where the thorns will spoil, Sow - ing the seed in the  
tear - drops start, Sow - ing in hope till the reap - ers come Glad - ly to ga - ther the



sol - emn night:  
fer - tile soil: O what shall the har - vest be? O what shall the har - vest  
har - vest home.

*Refrain*



be? Sown in the dark - ness or sown in the  
Sown in the dark - ness or sown in the light, Sown in the dark - ness or

light, Sown in our weak - ness or  
sown in the light, Sown in our weak - ness or sown in our might,

sown in our might, Ga - thered in time or e - ter - ni -  
Sown in our weak-ness or sown in our might, Ga-thered in time or e - ter-ni -

- ty, Sure, ah, sure will the har - vest be.  
- ty, Sure, ah, sure will be har - vest, har - vest be.