

Wounded for Our Transgressions

Lelia Naylor Morris, 1911

$\text{♩} = 125$

The musical score is written in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are arranged in three lines per system, with hyphens indicating syllables that span across notes.

1. Sing we the prais-es of Je - sus, the won - der - ful Sav - ior of men;
2. To Beth - le - hem of Ju - de - a a Babe in a man - ger He came;
3. Glo - ry to God in the high - est, our glad hearts ex - ult - ing - ly sing,

Sing how He died for our ran - som, yet liv - eth in glo - ry a - gain;
Lived He a life of the low - ly, en - dur - ing the cross and its shame;
Prais - es for - ev - er and ev - er to Je - sus our Sav - ior and King;

Tell how His grace is suf - fi - cient a world of lost sin - ners to save;
Tempt - ed in all points as we are, and yet with - out sin was He found;
No more de - spised and re - ject - ed, for sin - ners to suf - fer and die,

Tell how who - ev - er be - liev - eth a per - fect sal - va - tion shall
God - man, our frail - ties He knows, and His grace doth to sin - ners a -
Wor - shipped, en - throned and ex - alt - ed, He liv - eth for - ev - er on

Refrain

have. bound. high. Wound-ed for our trans - gres - sions, Tread-ing the wine-press a-

lone; Brought as a lamb to the slaugh - ter, Je - sus the In-fi - nite

One. Shall we not praise Him for - ev - er, Wor-ship His Name and a - dore?

He who was slain, but now liv-eth a-gain, Is our Sav-ior for-ev - er - more.

ev-er more