

Where Is My Boy Tonight?

Robert Lowry, 1877

$\text{♩} = 100$

1. Where is my wan - dering boy to - night— The boy of my ten - derest
 2. Once he was pure as morn - ing dew, As he knelt at his mo - ther's
 3. O could I see you now, my boy, As fair as in old - en
 4. Go for my wan - dering boy to - night; Go search for him where you

care, The boy that was once my joy and light, The child of my love and
 knee; No face was as bright, no heart more true, And none was so sweet as
 time, When prat - tle and smile made home a joy, And life was a mer - ry
 will; But bring him to me with all his blight, And tell him I love him

Refrain

prayer?
 he. O where is my boy to - night? O where is my boy to - night? My
 chime!
 still.

heart o'er-flows, for I love him, he knows; O where is my boy to - night?

The image shows a musical score for a song. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. Below this staff are the lyrics: "heart o'er-flows, for I love him, he knows; O where is my boy to - night?". The middle staff is a treble clef with a key signature of one sharp (F#) and contains eight measures of music. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains eight measures of music. The music is in a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the melody.