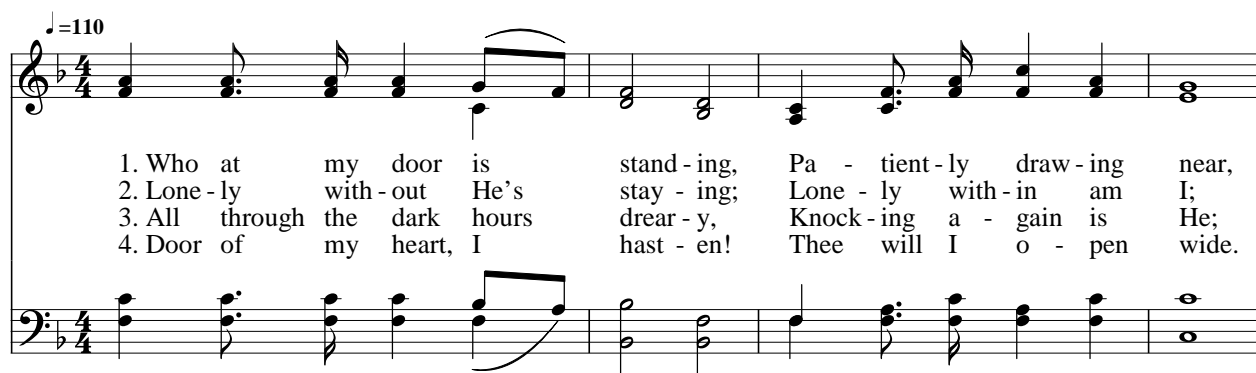


# Who at My Door Is Standing?

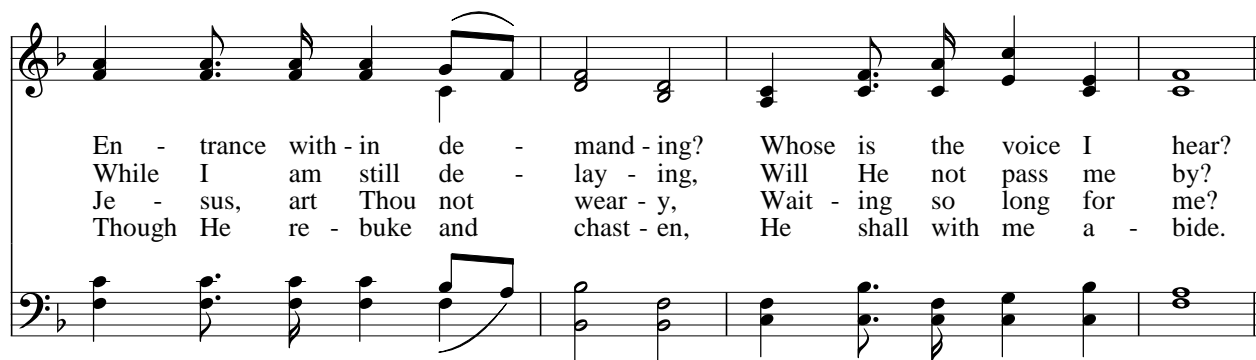
Mary B. C. Slade, 1876

Asa Brooks Everett

$\text{♩} = 110$

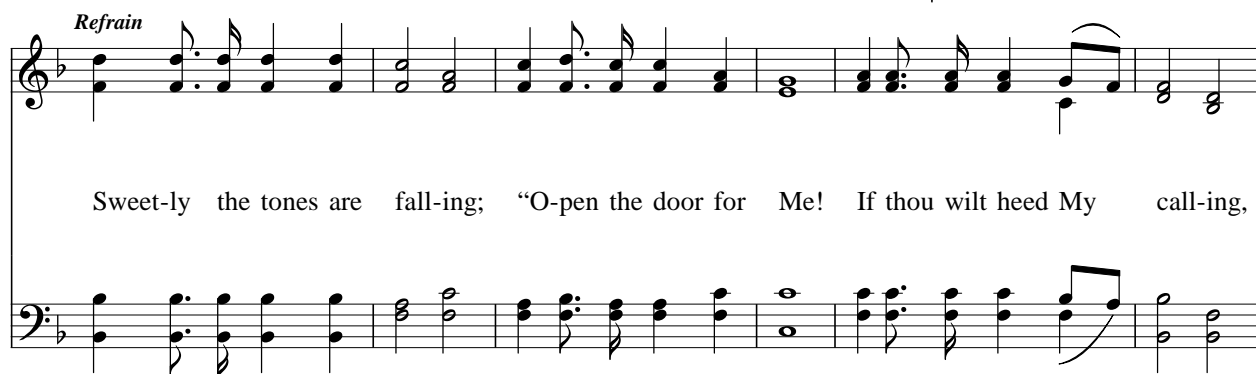


1. Who at my door is stand - ing, Pa - tient - ly draw - ing near,  
2. Lone - ly with - out He's stay - ing; Lone - ly with - in am I;  
3. All through the dark hours drear - y, Knock - ing a - gain is He;  
4. Door of my heart, I hast - en! Thee will I o - pen wide.

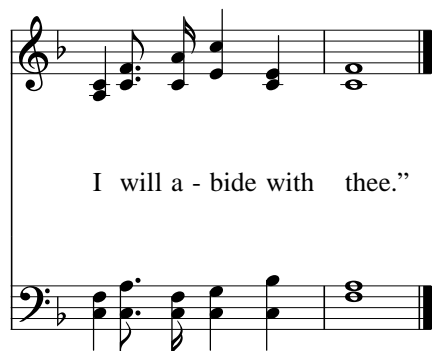


En - trance with - in de - mand - ing? Whose is the voice I hear?  
While I am still de - lay - ing, Will He not pass me by?  
Je - sus, art Thou not wear - y, Wait - ing so long for me?  
Though He re - buke and chast - en, He shall with me a - bide.

*Refrain*



Sweet - ly the tones are fall - ing; "O - pen the door for Me! If thou wilt heed My call - ing,



I will a - bide with thee."