

When the Mists Have Rolled Away

Annie Herbert Barker, 1883

Ira David Sankey

$\text{♩} = 100$

1. When the mists have rolled in splen-dor From the beau-ty of the hills, And the
2. Oft we tread the path be - fore us with a wear-y, hard - ened heart. Oft we
3. We shall come with joy and glad - ness, We shall ga - ther round the throne. Face to

sun - light falls in glad - ness On the riv - ers and the rills, We re-
toil a - mid the sha - dows, and our fields are far a - part. But the
face with those that love us We shall know as we are known. And the

- call our Fa - ther's prom - ise In the rainb - ow of the spray: We shall
Sav - ior's "Come, ye bless - ed" all our la - bor will re - pay When we
song of our re - demp - tion Shall re - sound through end - less day When the

Refrain

know each o - ther bet - ter When the mists have rolled a - way.
ga - ther in the morn - ing where the mists have rolled a - way. We shall know, as we are
sha - dows have de - part - ed And the mists have rolled a - way.

known, Nev - er more to walk a - lone, In the

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff for each system. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are placed between the staves, with some lines starting with a dash to indicate continuation from the previous line. The piece concludes with a refrain section marked with a double bar line and the word 'Refrain' above the staff.

dawn - ing of the morn - ing Of that bright and hap - py day, We shall

know each o - ther bet-ter, When the mists have rolled a-way.