

We Are Going

Frances Jane (Fanny) Crosby, 1864

William Batchelder Bradbury

$\text{♩} = 112$

1. We are go-ing, we are go-ing, To a home be-yond the skies, Where the
2. We are go-ing, we are go-ing, And the mu-sic we have heard Like the
3. We are go-ing, we are go-ing, When this mor-tal life is o'er, To that

fields are robed in beau-ty, And the sun-light ne-ver dies; Where the fount of joy is
e-cho of the wood-land, Or the car-ol of a bird; With the ros-y light of
pure and hap-py re-gion Where our friends have gone be-fore; They are sing-ing with the

flow-ing, In the val-ley green and fair, We shall dwell in love to-ge-ther; There will
morn-ing On the calm and frag-rant air, Still it mur-murs, soft-ly mur-murs, There will
an-gels In that land so bright and fair; We shall dwell with them for-ev-er; There will

Refrain

be no part-ing there.
be no part-ing there. We are go-ing, we are go-ing, To a home be-yond the
be no part-ing there.

skies, Where the fields are robed in beau-ty, And the sun-light ne-ver dies.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass staff for each system. The tempo is marked as quarter note = 112. The lyrics are arranged in three systems, each with a corresponding musical line. The first system includes three verses. The second system continues the lyrics. The third system includes a refrain section. The score concludes with a final musical phrase.