

# Victory is Nigh

F. H. Shaul, 1916

♩=108

1. March - ing on to bat - tle 'gainst the hosts of wrong,  
2. Shout - ing loud ho - san - nas as we on - ward go,  
3. "Vol - un - teers are want - ed," hear the Mas - ter say,  
4. Faith - ful to your du - ty, halt not by the way,

Fol - low - ing our Cap - tain with a hap - py song,  
With de - ter - min - a - tion sin to o - ver - throw;  
Will you be en - list - ed in the might - y fray?  
Keep the ban - ner float - ing for the King al - way,

Heed - ing not the ma - ny who are loit - 'ring by, For  
Sa - tan's hosts are trem - bling, foes be - fore us fly, For  
Ev - 'ry Christ - ian an - swer, say - ing, "Here am I," Then  
Great re - ward He'll give His sol - diers by and by, For

vic - to - ry is nigh, yes, vic - to - ry is nigh.  
vic - to - ry is nigh, yes, vic - to - ry is nigh.  
vic - to - ry is nigh, yes, vic - to - ry is nigh. Vic - to - ry is nigh! yes,  
vic - to - ry is nigh, yes, vic - to - ry is nigh.

Musical notation for the first system, featuring a treble clef staff with a key signature of two flats and a 7/8 time signature. The melody includes triplet markings and a fermata over the final note.

vic-to-ry is nigh! Shout with voice tri-umph-ant to the vault-ed sky;

Musical notation for the first system, featuring a bass clef staff with a key signature of two flats. The accompaniment includes triplet markings and a fermata over the final note.

Musical notation for the second system, featuring a treble clef staff with a key signature of two flats and a 7/8 time signature. The melody includes a fermata over the final note.

Vic-to - ry is nigh! yes, vic-to-ry is nigh! We will win the bat-tle for the

Musical notation for the second system, featuring a bass clef staff with a key signature of two flats. The accompaniment includes a fermata over the final note.

Musical notation for the third system, featuring a treble clef staff with a key signature of two flats. The melody ends with a double bar line.

King on high.

Musical notation for the third system, featuring a bass clef staff with a key signature of two flats. The accompaniment ends with a double bar line.