

# Under the Blood

Ida A. Guirey, 1920

C. S. Brown

The musical score is written in 6/8 time with a tempo marking of quarter note = 93. It features a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are arranged in three systems, each with a corresponding musical staff. The first system includes three verses of lyrics. The second system continues the lyrics. The third system is marked 'Refrain' and includes the final lines of the song. The score concludes with a final cadence in the bass clef.

*♩=93*

1. My sins, which were ma - ny, are all washed a - way, And  
2. In Cal - va - ry's fount - ain there's life - giv - ing power; I  
3. There's room in this fount - ain for all who will come, There's

now I am hap - py and free; I sing of God's mer - cy by  
plunged and my heart was made whole; And now I am trust - ing my  
par - don and cleans - ing for you; The mo - ment you en - ter your

*Refrain*

night and by day, His won - der - ful mer - cy to me. My sins are all un - der the  
Sav - ior each hour; His glor - y is fill - ing my soul. My sins are all  
heal - ing is won, And you are a crea - ture made new.

blood, I'm washed in the soul - heal - ing flood; Christ  
un - der the blood, I'm washed in the soul - heal - ing flood;



died in my place; I am saved by His grace; Praise God, I'm un-der the blood.

