

Thy Kingdom Come

C. McKibbin, 1909

Charles Hutchinson Gabriel

♩ = 95

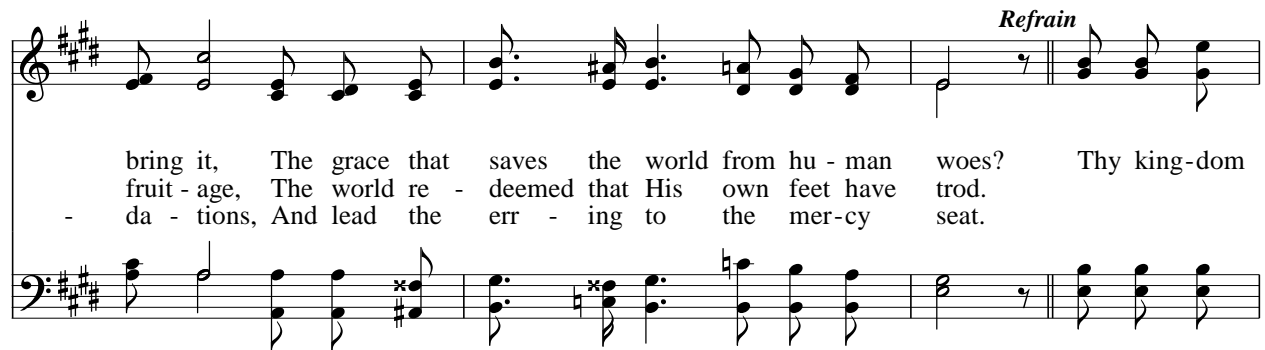


1. Thy king - dom come! and shall not each one sing it, On land and
2. Thy king - dom come! O haste to tell the mes - sage, The world is
3. Thy king - dom come! He waits to bless the na - tions, 'Tis ours to

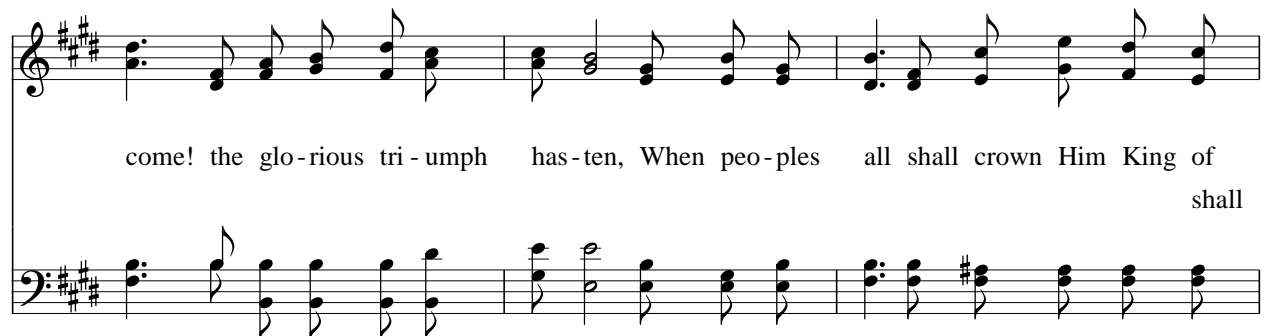


sea, wher - e'er His ban - ner goes? Thy king - dom come! shall we not strive to
dy - ing for the Word of God; Send out the light, that Christ may see the
bring them quick - ly to His feet; Make this the time to tram - ple sin's foun -

Refrain



bring it, The grace that saves the world from hu - man woes? Thy king - dom
fruit - age, The world re - deemed that His own feet have trod.
- da - tions, And lead the err - ing to the mer - cy seat.



come! the glo - rious tri - umph has - ten, When peo - ples all shall crown Him King of
shall

The image shows a musical score for a vocal piece, likely a hymn or church song. It consists of four staves. The first two staves are a vocal line (treble clef) and a piano accompaniment line (bass clef). The third and fourth staves are a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "kings; Saints shall re - joice, and an-gels stop to lis-ten, While earth His crown Him King of kings ev - er - last-ing glo-ry sings." The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line has a melodic contour that rises and then falls, with a fermata over the final note of the first phrase.

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crown Him King of kings

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