

That Day of Wrath

Walter Scott, 1805

John Bacchus Dykes, 1861

♩=130

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a piano accompaniment line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a final cadence. The tempo is marked as quarter note = 130.

1. That day of wrath, that dread - ful day, When Heav'n and
2. When, shriv - eling like a parch - èd scroll, The flam - ing
3. O on that day, that wrath - ful day When man to

earth shall pass a - way! What pow'r shall be the sin - ner's
heav'ns to - ge - ther roll; When loud - er yet, and yet more
judg - ment wakes from clay, Be Thou the trem - bling sin - ner's

stay? How shall he meet that dread - ful day?
dread; Swells the high trump that wakes the dead.
stay, Though Heav'n and earth shall pass away.