

# Tell the Blessed Story

Haldor Lillenas, 1920

A musical score for two voices. The top staff is in treble clef and 4/4 time, with a tempo of 105 BPM. It consists of a series of eighth-note chords. The bottom staff is in bass clef and 4/4 time, featuring sustained notes. The lyrics for the first stanza are written below the notes.

1. Church of God, a - wak-en; heed the Lord's com - mand, Tell the bless-èd stor-y of the cross.  
2. Has not He com-mis-sioned you the news to bear? Tell the bless-èd stor-y of the cross.  
3. Stand no long-er i - dle while the mo - ments fly. Tell the bless-èd stor-y of the cross.  
4. Pub - lish un - to all the world re - deem - ing grace. Tell the bless-èd stor-y of the cross.

A continuation of the musical score, showing the bass line and the beginning of the melody for the second stanza.

A continuation of the musical score, showing the bass line and the beginning of the melody for the third stanza.

Fields are white for har - vest-ing on ev - ery hand, Tell the bless-èd stor-y of the cross.  
"Go ye in - to all the world," and ev - ery - where Tell the bless-èd stor-y of the cross.  
Mul - ti - tudes in heath-en dark - ness live and die. Tell the bless-èd stor-y of the cross.  
Un - til in the home of rest you find your place. Tell the bless-èd stor-y of the cross.

A continuation of the musical score, showing the bass line and the beginning of the melody for the fourth stanza.

*Refrain*

A continuation of the musical score, showing the bass line and the beginning of the melody for the refrain.

Tell the bless-èd stor-y of the cross of Je - sus, Tell the bless-èd stor-y of the hal-lowed cross.

A continuation of the musical score, showing the bass line and the beginning of the melody for the fifth stanza.

A continuation of the musical score, showing the bass line and the beginning of the melody for the sixth stanza.

Un-til ev-ery na-tion learns of full sal-va-tion, Tell the bless-èd stor-y of the cross.

A continuation of the musical score, showing the bass line and the beginning of the melody for the seventh stanza.