

Twilight, 64.66

J. H. Hopkins

♩ = 115

The musical score is written for two staves per system. The first system contains the main body of the piece, featuring a variety of chordal textures and melodic fragments. The second system provides a concise ending to the piece.

This block contains a short, concluding musical phrase. It is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains one sharp (F#).