

# Speeding Onward

Charles E. Ferguson, 1903

William James Kirkpatrick

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score consists of four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes a triplet of eighth notes at the beginning of each system. The lyrics are arranged in three verses, with the first verse having three lines of text. The second system includes a section labeled 'Refrain' with two lines of text. The score concludes with a final chord in the piano part.

*♩=95*

1. We are speed-ing, speed-ing on - ward to the great tri - umph-ant day, When we'll  
2. We are speed-ing, speed-ing on - ward, we the vic - to - ry shall win, And in  
3. We are speed-ing, speed-ing on - ward to the bless-èd home a - bove, O the

lay our bur - dens down at Je - sus' feet; With the  
tri - umph we shall safe - ly reach the goal; Tho' the  
joys that will at - tend us o - ver there! Then we'll

might - y host un - num - bered we shall stand in white ar - ray— In the  
clouds may ga - ther o'er us we'll not lose the sight of Him, 'Tis His  
shout and sing the prais - es of the Sav - ior's won - drous love, As we

*Refrain*

grand-eur so a - maz-ing lost com - plete. Speed-ing on - ward, home to  
pre - sence that il - lum - in - ates the soul. Speed-ing on - ward,  
en - ter in - to man - sions bright and fair.

glo - ry, Where the saved with Je - sus dwell, Soon we'll  
home to glo - ry, Where the saved with Je - sus dwell,

join that hap-py chor - us, Ev - er - more His prais-es swell.  
Soon we'll join that hap-py chor-us, Ev-er-more His prais - es swell.