

Cantate Domino, 87.87.87.78.77

Johann Schop, 1641

♩=113 *With confidence and joy*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music begins with a repeat sign. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The notation follows the same key and time signature as the first system. The melody in the upper staff continues with various rhythmic patterns, and the bass line provides a steady accompaniment.

Refrain

The Refrain section is presented in two staves. It features a more rhythmic and repetitive melody in the upper staff, with a strong bass line in the lower staff. The section concludes with a double bar line.