

Since Jesus Came into My Heart

Rufus Henry McDaniel, 1914

Charles Hutchinson Gabriel

♩=102

1. What a won - der - ful change in my life has been wrought Since
 2. I have ceased from my wan - dering and go - ing a - stray, Since
 3. I'm pos - sessed of a hope that is stead - fast and sure, Since
 4. There's a light in the val - ley of death now for me, Since
 5. I shall go there to dwell in that ci - ty, I know, Since

Je - sus came in - to my heart! I have light in my soul for which
 Je - sus came in - to my heart! And my sins, which were ma - ny, are
 Je - sus came in - to my heart! And no dark clouds of doubt now my
 Je - sus came in - to my heart! And the gates of the ci - ty be -
 Je - sus came in - to my heart! And I'm hap - py, so hap - py, as

Refrain

long I had sought, Since Je - sus came in - to my heart!
 all washed a - way, Since Je - sus came in - to my heart!
 path - way ob - scure, Since Je - sus came in - to my heart! Since
 - yond I can see, Since Je - sus came in - to my heart!
 on - ward I go, Since Je - sus came in - to my heart!

Je - sus came in - to my heart, Since Je - sus came in - to my

heart, Floods of joy o'er my soul Like the sea bil - lows roll, Since

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major, indicated by two sharps (F# and C#). The vocal line in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The piano accompaniment in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 with a fermata. The lyrics are positioned between the two staves.

Je - sus came in - to my heart.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in G major. The vocal line in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The piano accompaniment in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 with a fermata. The lyrics are positioned between the two staves.