

The Ships Glide in at the Harbor's Mouth

Margaret Elizabeth Munson Sangster, 1893

Grace Wilbur Conant, 1913

$\text{♩} = 100$

1. The ships glide in at the har - bor's mouth, And the ships sail out to
2. The har - vest waves in the breez - y morn, And the men go forth to

sea; And the wind that sweeps from the sun - ny south Is swe - et as sweet
reap; Th - e full - ness comes to the tas - seled co - rn, Whe - ther we wake

can be. There's a world of toil and a world of pain, And a wo - rld of trou - ble and
or sleep. A - nd far on the hills by feet un - trod There are blos - soms that sce - nt the

care, But O in a world where our Fa - ther reigns, There is glad - ness ev - ery - where!
air, For O in this world of our Fa - ther, God, There is beau - ty ev - ery - where!

The musical score is written in 6/8 time with a tempo of quarter note = 100. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in two columns per system, corresponding to the two verses. The score includes various musical notations such as notes, rests, and bar lines.