

Saved from the Wreck

Eliza Edmunds Hewitt, 1897

Henry Lake Gilmour

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 125. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The piece includes a refrain section marked with a double bar line and the word 'Refrain' above the staff.

♩=125

1. A - drift on the wa - ters, so dark and so cold, A - far from the beau - ti - ful
2. Oh, I was the sin - ner a - lone on the sea, But love's bless - ed sig - nal were
3. I stepped in the life boat, pro - vid - ed for me, And Je - sus my Pi - lot, my
4. Life's tur - bu - lent surg - es are kissed in - to peace, The bea - cons are shin - ing, and

ci - ty of gold, A ves - sel is sink - ing, for hea - vy the gale, The
float - ing for me; Though thun - ders were roll - ing, and bil - lows at strife, Lo,
Cap - tain to be; His bo - som my re - fuge, my "ha - ven of rest." I'm
songs ne - ver cease; Fair moon - beams, bright sun - shine, il - lum - ine the tide, While

Refrain

ca - ble is brok - en, and tat - tered each sail.
Je - sus was call - ing, "es - cape for thy life." Poor child of the wreck, see the
res - cued from ship - wreck, so hap - py and blest.
on - ward to glo - ry we'll joy - ful - ly glide.

life - boat is near, A sweet voice is heard, for the Mas - ter is here; He walks ev - ery bil - low, con -

- trols ev - ery wave, 'Tis Je - sus, King Je - sus, "the might - y to save."