

Rise Up and Hasten

Joseph Denham Smith (1816-1889)

James McGrahanan, 1881

$\text{♩} = 93$

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1. Rise up, and hast-en! my soul, haste a - long! And speed on thy
2. Why should we lin - ger when Heaven lies be - fore! While earth's fast re -
3. Loved ones in Je - sus, they've passed on be - fore, Now rest - ing in
4. No con - dem - na - tion! how blessed is the word, And no sep - a -

jour - ney with hope and with song; Home, home is near - ing, 'tis
- ced - ing, and soon will be no more; Plea - sures and trea - sures which
- glo - ry, they weary are no more; Toils all are end - ed, and
- ra - tion! for - ever with the Lord; He will be with us who

coming in - to view, A little more of toil - ing, and then to earth a - dieu.
once here we knew, No more can they charm us with such a goal in view.
nothing now but joy, And prais - es, as - cend - ing their ever glad em - ploy.
loved us long be - fore, And Je - sus, our Je - sus, is ours for ev - er - more.

Refrain

Come then, come, and raise the joy - ful song! Ye child - ren of the wild - er - ness, Our



time can-not be long. Home, home, home, Oh, why should we de - lay? The



morn of of Heav'n is dawn-ing, We're near the break of

