

# The Prodigal Child

Ellen Maria Huntington Gates, 1875

W. Howard Doane

$\text{♩} = 113$

1. Come home! come home! You are wea - ry at heart, For the  
2. Come home! come home! For we watch and we wait, And we  
3. Come home! come home! From the sor - row and blame, From the  
4. Come home! come home! There is bread and to spare, And a

way has been dark, And so lone - ly and wild. O pro - di-gal  
stand at the gate, While the sha - dows are piled. O pro - di-gal  
sin and the shame, And the tempt - er that smiled, O pro - di-gal  
warm wel-come there, Then, to friends re - con - ciled, O pro - di-gal

*Refrain*

child! Come home! oh come home!  
child! Come home! oh come home! Come home!  
child! Come home! oh come home!  
child! Come home! oh come home! Come home! Come home!

Come, oh come home!

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The score includes four verses of lyrics, a refrain, and a concluding phrase. The tempo is marked as quarter note = 113. The music includes various notes, rests, and ornaments such as trills and triplets.