

# Oh Why Should the Spirit of Mortal Be Proud

William Knox (1789-1825)

Charles William Everest, ca. 1865

*♩=190*      *Prelude*

*Verse*

The first system of music consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a piano part with chords and some eighth-note patterns. The bottom staff is a bass clef with a simple bass line of quarter notes.

*Reprise*

The Reprise section consists of three staves. The top staff has a melody with some grace notes. The middle staff features a piano accompaniment with chords and eighth-note patterns. The bottom staff has a bass line with some rests.

*Finale*

The Finale section consists of three staves. The top staff has a melody that ends with a double bar line. The middle staff has a piano accompaniment with chords and eighth-note patterns. The bottom staff has a bass line with chords and eighth-note patterns.

The final system consists of three staves. The top staff has a melody that ends with a double bar line. The middle staff has a piano accompaniment with chords and eighth-note patterns. The bottom staff has a bass line with chords and eighth-note patterns.