

O Life in Whom Is Life Indeed

Jessie Brown Pounds (1861-1921)

From "Baptiste," ca. 1920

1. O Life in whom is life in - deed, Through whom our
2. O Light be - yond men's high - est thought, Be - yond all
3. O Good be - yond the dreams of men, Who mak - est

best de - sires are freed, Stir Thou that life in us, we
wis - dom seers have wrought, Ne'er yet that light in vain was
stained lives white a - gain, Thou Christ, be - stow Thy pure - ness

Refrain

plead; We come to Thee, we come to Thee! We come to
sought; We come to Thee, we come to Thee!
when We come to Thee, we come to Thee! Come to

Thee, we come to Thee, We come to Thee, we come to Thee.
Thee, come to Thee, Come to Thee, we come to Thee.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are arranged in three systems, each with a vocal line and a piano line. The first system contains the first three verses. The second system continues the lyrics. The third system is marked 'Refrain' and contains the chorus. The final system contains the concluding lines of the refrain.