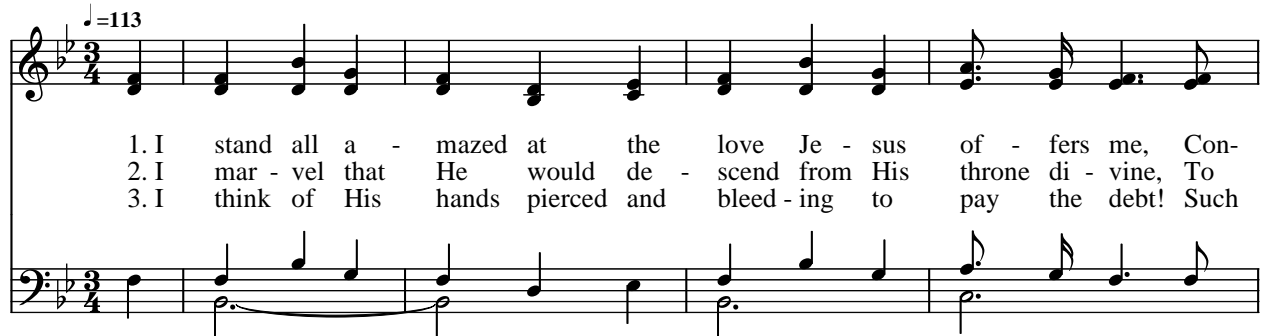


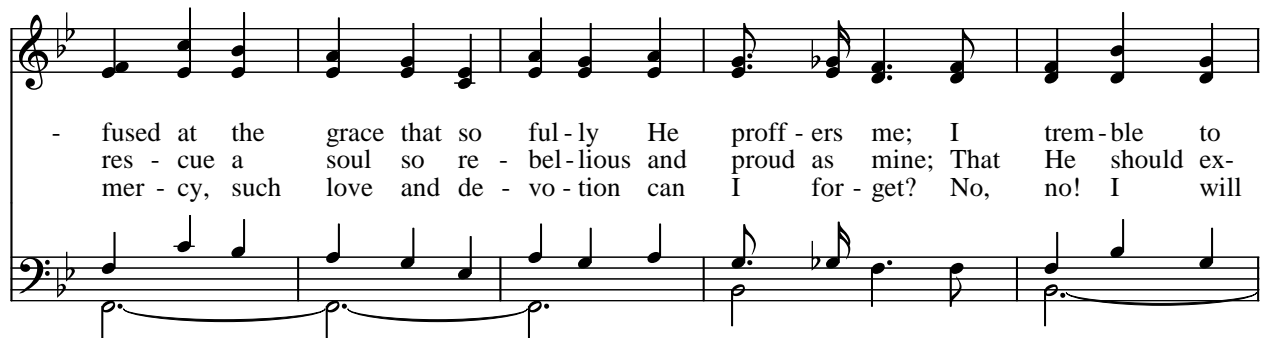
Oh, It Is Wonderful

Charles Hutchinson Garbriel, 1898

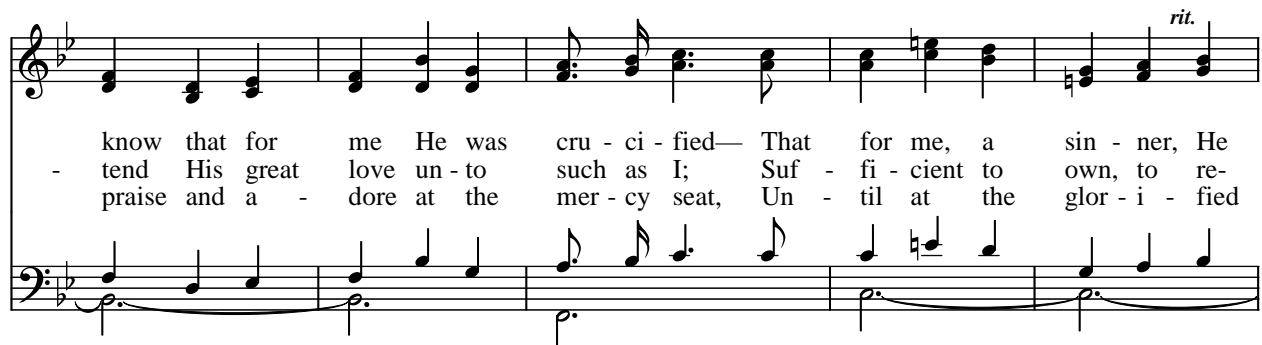
$\text{♩} = 113$



1. I stand all a - mazed at the love Je - sus of - fers me, Con -
2. I mar - vel that He would de - scend from His throne di - vine, To
3. I think of His hands pierced and bleed - ing to pay the debt! Such

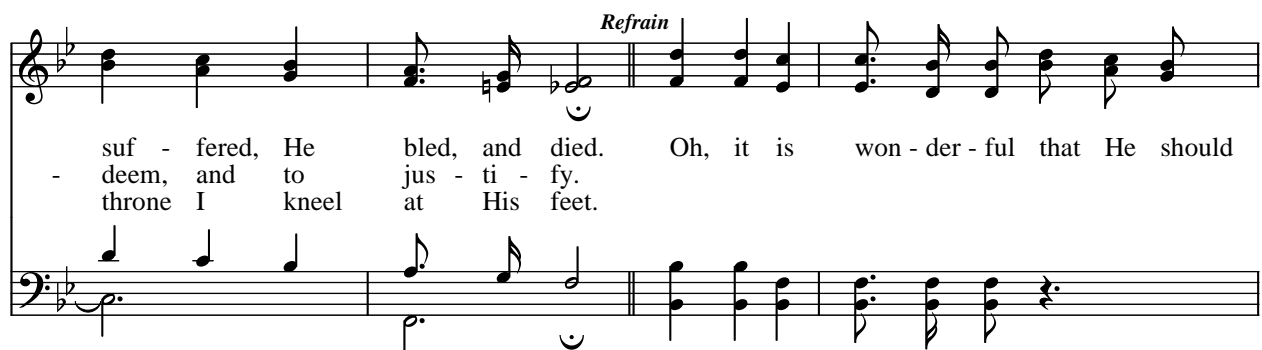


- fused at the grace that so ful - ly He proff - ers me; I trem - ble to
res - cue a soul so re - bel - lious and proud as mine; That He should ex -
mer - cy, such love and de - vo - tion can I for - get? No, no! I will



know that for me He was cru - ci - fied— That for me, a sin - ner, He
- tend His great love un - to such as I; Suf - fi - cient to own, to re -
praise and a - dore at the mer - cy seat, Un - til at the glor - i - fied *rit.*

Refrain



- suf - fered, He bled, and died. Oh, it is won - der - ful that He should
- deem, and to jus - ti - fy.
throne I kneel at His feet.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The piano accompaniment is written on a bass clef staff. The vocal line begins with a *rit.* marking. The lyrics are: "care for me! E-nough to die for me! Oh, it is won-der-ful, won-der-ful to me! won-der-ful! won-der-ful!"

rit.

care for me! E-nough to die for me! Oh, it is won-der-ful, won-der-ful to me!
won-der-ful! won-der-ful!