

O Christians, Leagued Together

Lillian Weaver Cassaday, 1893

George C. F. Haas

$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system contains the first two lines of the first verse. The second system contains the last line of the first verse and the first two lines of the second verse. The third system contains the last line of the second verse and the first two lines of the third verse. The fourth system contains the last line of the third verse and the first two lines of the refrain. The refrain is marked with the word 'Refrain' above the staff.

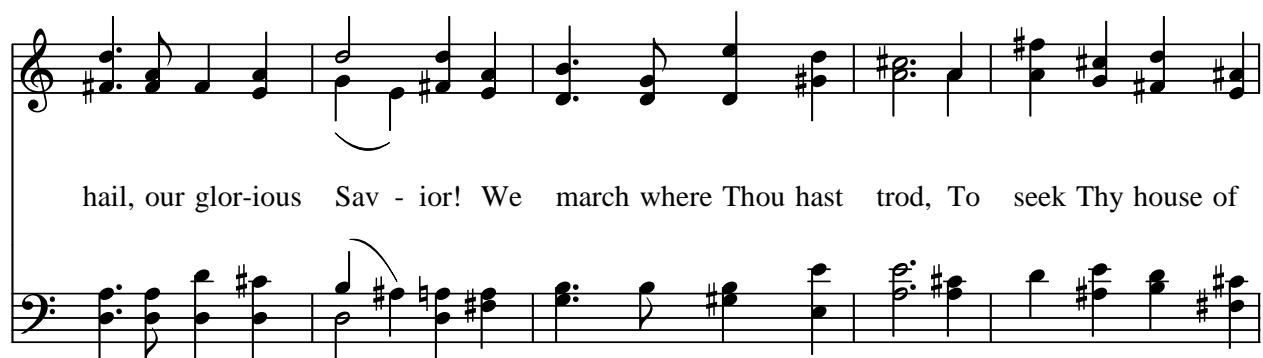
1. O Christ-ians, leagued to - ge - ther to bat - tle for the right A -
2. Then 'on - ward' be the war cry; and on - ward still, so long As
3. We proud-ly bear as ban-ner a cross with-in the heart, To

- rise and don your ar - mor, put the foe to flight! We've
we have self to con - quer, souls to cheer with song. Let
show that we have chos - en Christ, the bet - ter part. Then

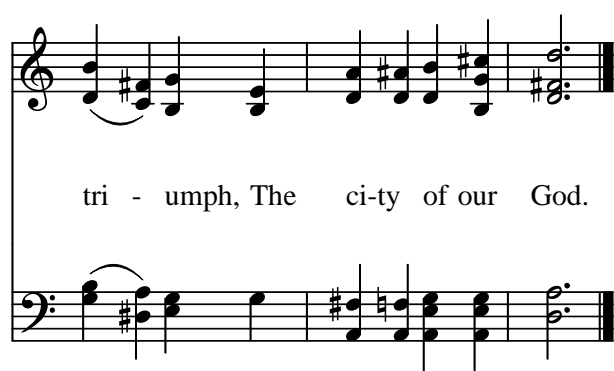
giv - en our al - le - giance to serve with - out sur - cease The
sound the mar - tial mu - sic, ring out the bu - gle call To
joy and peace and com - fort shall blos - som as a rose, Un -

Refrain

might - y Lord of ar - mies and gen - tle Prince of Peace.
ral - ly for the con - flict our peo - ple one and all. All
- til our earth-ly bless - ings the worth of Heav'n dis - close.



hail, our glor-ious Sav - ior! We march where Thou hast trod, To seek Thy house of



tri - umph, The ci - ty of our God.