

# My Far Away Home

Ephraim Timothy Hildebrand, ca. 1916

$\text{♩} = 108$

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 108. The score consists of a vocal line and a piano accompaniment line. The lyrics are arranged in three systems, each with a vocal line and a piano line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system includes a 'Refrain' section. The score ends with a 'rit.' (ritardando) marking and a final chord.

1. I am think-ing to - night of a far a - way home, Where the an - gels are  
2. I am think-ing to - night of that heav - en - ly land, An - d those who are  
3. I am think-ing to - night o - f those who have gone T - o view that great

hap - py in song, And the streets of pure gold, which I long to be-  
crowned with the blest; 'Tis the host of the Lord, who re - ceived the re-  
ci - ty a - bove; O - h, may we at length, thr - ough Je - sus the

*Refrain*

- hold, Ar - e trod by the bright an - gel throng.  
- ward Which is prom-ised to all who seek rest. Beau-ti - ful home, land of the  
Son, Pa - ss in - to that hav - en of love.

blest, Whose glor-ies for - ev-er are bright; My soul goes up to the great white

*rit.*

throne, Where Je-sus is ev-er the light.