

My Soul Is Filled with Glory

John Millard Harris, 1905

♩=115

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, using block chords and moving bass lines. The vocal line features a melody with various note values including quarter, eighth, and sixteenth notes, and rests. The lyrics are arranged in three systems, each with a corresponding musical staff. The first system includes three numbered verses. The second system continues the lyrics. The third system is marked 'Refrain' and includes a double bar line. The final system concludes the piece with a double bar line.

1. Je - sus found me when a - far I wan - dered, Brought me par - don from the
2. Thro' His Word He taught me full sal - va - tion - How His blood could cleanse and
3. Tri - als ma - ny will be - set my path - way, And temp - ta - tions I shall

throne a - bove, Gave me peace that pass - eth un - der - stand - ing,
sanc - ti - fy. Then by faith I plunged in - to the fount - ain;
sure - ly meet; But my Sav - ior prom - ised grace to help me

Refrain

Joy un - speak - a - ble and full of love.
Now I'm look - ing for that home on high. Praise the Lord! My soul is filled with glor - y!
Till I lay my tro - phies at His feet.

Praise the Lord! I love to tell the sto - ry Of His grace that that that

jus - ti - fies me free - ly,
jus - ti - fies me whol - ly, And I'm shout - ing, "Glo - ry!" till I get home.
keeps and gives me vic - t'ry,